

DYNAMITE



ART BY DAVE ACOSTA
COLORS BY OMI REMALANTE
LETTERS BY TAYLOR ESPOSITO
COVER BY FRANCESCO FRANCAVILLA

TRADE DESIGN BY BILL TORTOLINI
EDITOR JOSEPH RYBANDT
ASSISTANT EDITOR ANTHONY MARQUES

Nick Barrucci, CEO / Publisher Juan Collado, President / COO

Joe Rybandt, Executive Editor
Matt Idelson, Senior Editor
Anthony Marques, Assistant Editor
Kevin Ketner, Editorial Assistant

Jason Ullmeyer, Art Director Geoff Harkins, Senior Graphic Designer Cathleen Heard, Graphic Designer Alexis Persson, Production Artist

Chris Caniano, Digital Associate Rachel Kilbury, Digital Assistant

Brandon Dante Primavera, V.P. of IT and Operations Rich Young, Director of Business Development

Alan Payne, V.P. of Sales and Marketing Keith Davidsen, Marketing Director Pat O'Connell, Sales Manager



Online at www.DYNAMITE.com
On Instagram /Dynamitecomics
On Twitter @dynamitecomics
On Twitter @dynamitecomics
On Two YouTube /Dynamitecomics

THE TWILIGHT ZONE™: THE SHADOW®. Volume One. Contains materials originally published in magazine form as The Twilight Zone: The Shadow #1-4. Published by Dynamite Entertainment. 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. The Shadow ® & © 2016 Advance Magazine Publishers Inc. d/b/a Conde Nast. All Rights Reserved. The Twilight Zone is ™ & © 2016 CBS Broadcasting Inc. THE TWILIGHT ZONE and related marks and logos are trademarks of CBS Broadcasting Inc. All Rights Reserved. Dynamite, Dynamite Entertainment & its logo are ® 2016 Dynamite. All Rights Reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of King Features Syndicate except for review purposes. The scanning, uploading and distribution of this book via the Internet or via any other means without the permission of the publisher is illegal and punishable by law. Please purchase only authorized electronic editions, and do not participate in or encourage electronic piracy of copyrighted materials.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com

SUBMITTED FOR YOUR APPROVAL...

Picture if you will: Dynamite's Executive Editor Joseph Rybandt dropped me an email and asked if I could come up with a four-issue series combining The Shadow and The Twilight Zone. That sounded like a crazy idea, but at their core both properties have a lot in common. Ordinary people encounter the Shadow, and the Twilight Zone, and are judged: they have to face themselves and the consequences of who they are in their hearts. Who knows what evil lurks in the heart of the Shadow? Rod Serling, apparently.

I came up with the basic outline of the story in this book, and the pitch was approved. I dove in, and was so focused on the challenges of making this mash-up work that I was finishing the script for the second issue before it really hit me: The Twilight Zone. One of my favorite TV shows of all time. I used to "stay up late" when I was a kid to catch the episodes at 11pm on WPIX New York. And The Shadow. My absolute favorite pulp hero. Introduced to me by my beloved father when I was a kid, in crumbling magazines with amazing covers.

Speaking of covers, I was thrilled when Joe told me Francesco Francavilla would be doing my covers. I knew the book would be eye-catching on the stands, and Francesco kindly allowed me to suggest the design of the covers for issue 3 and 4.

For the interior art, I lobbied hard for Dave Acosta, and was rewarded. We had worked together on a Doc Savage one-shot a year ago and I loved his staging of action, his ability to convey emotion, and his sense of the period. I thought his style would be perfect, and I humbly submit that I was right. Interested parties should look up our Pinterest board, where we shared visual ideas for this series.

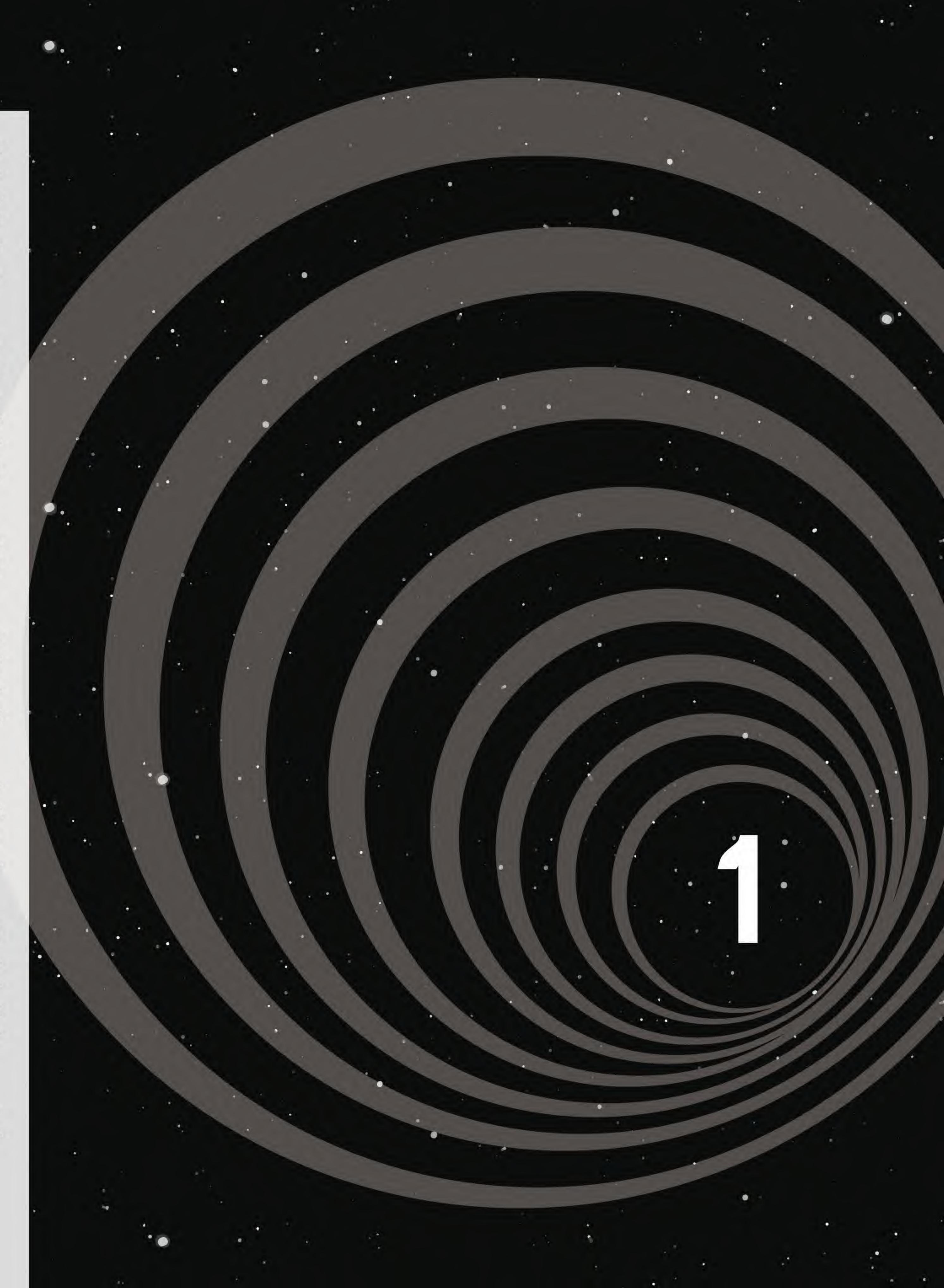
This is a story that evolved quite a bit in the telling. It's a pretentious, hoary writer cliché that the characters take over and tell you what to do, but what can I say? Kent Allard is used to having things his way and who am I to argue with The Shadow? I wanted three pages for my epilogue, but he said "Shrevvy, stop the car!" and got his extra page of vengeance.

Even with the pushy Mr. Allard, it was a joy to write. I have wanted to work in Rod Serling's "voice" forever, and this book gave me that gift, in the narration pieces that open and close each chapter. The Twilight Zone framing gave me a unique opportunity to dig into the Shadow and think about what makes him tick. In different ways, The Twilight Zone and The Shadow (Rod Serling and Walter Gibson) are the alpha and omega of my influences, and it was a thrill to play in their worlds.

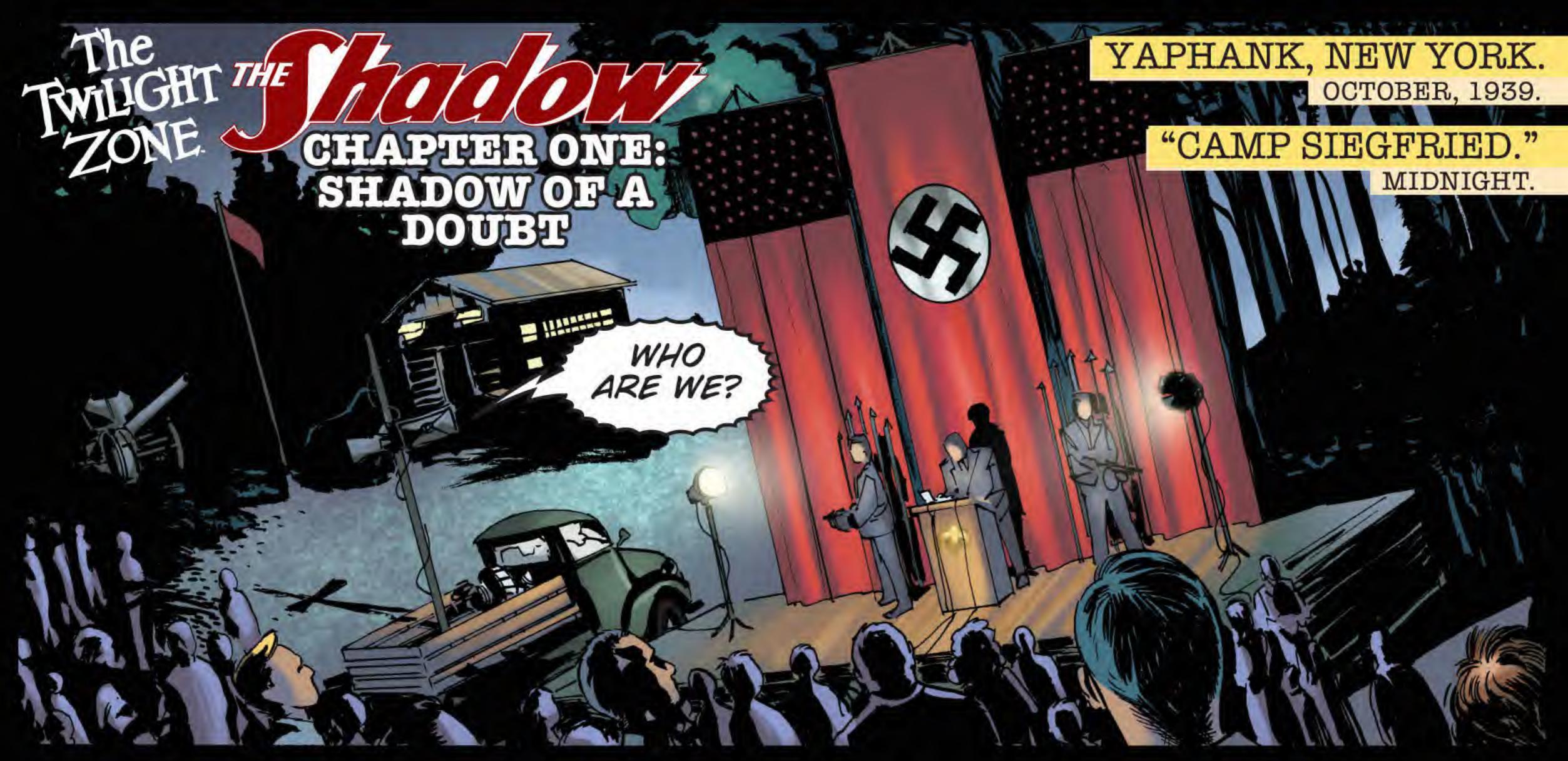
Finally, I was able to honor my greatest influence towards the end of chapter two, when my father, pulp author Michael Avallone, strolls into the story, age 13. He was a big Shadow fan in 1937, and I dedicate this book to him.

I hope you like it.





































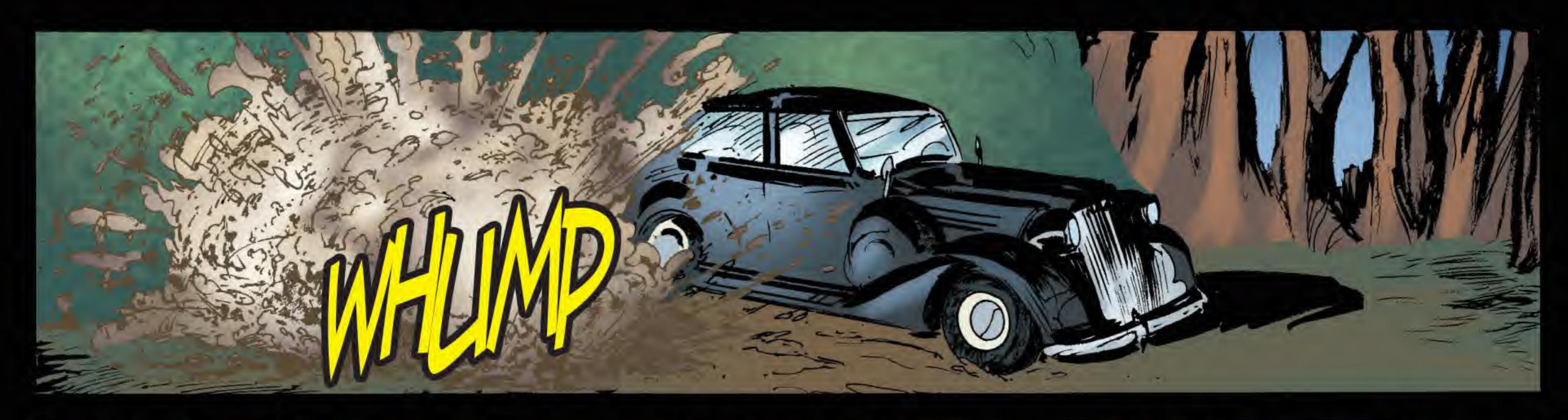




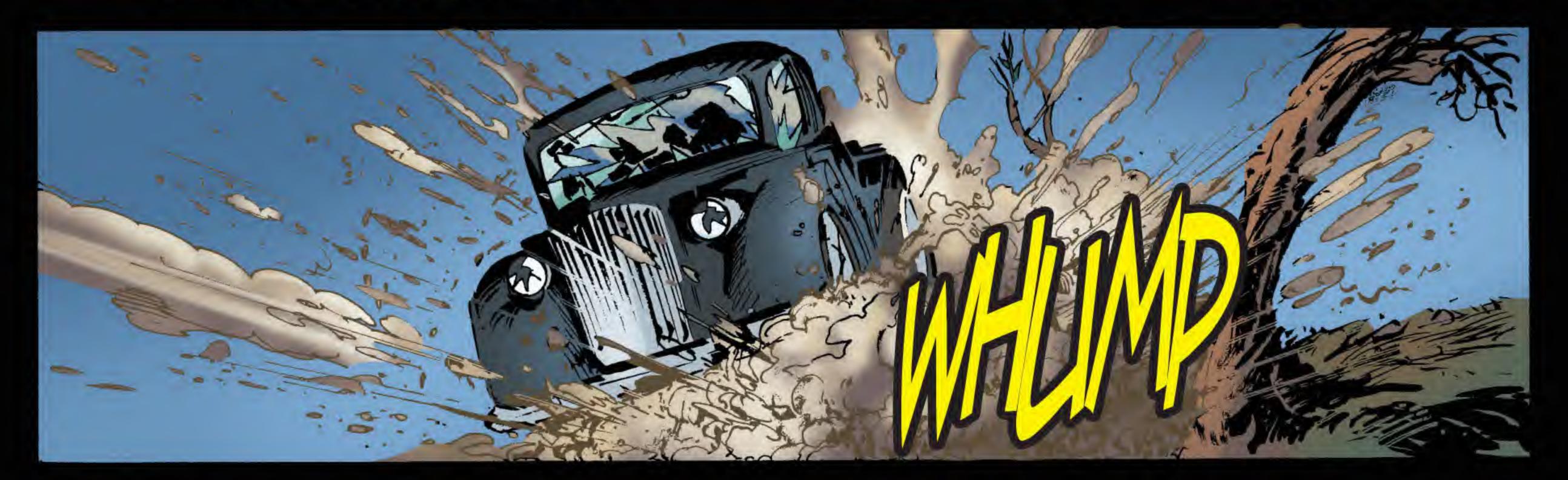








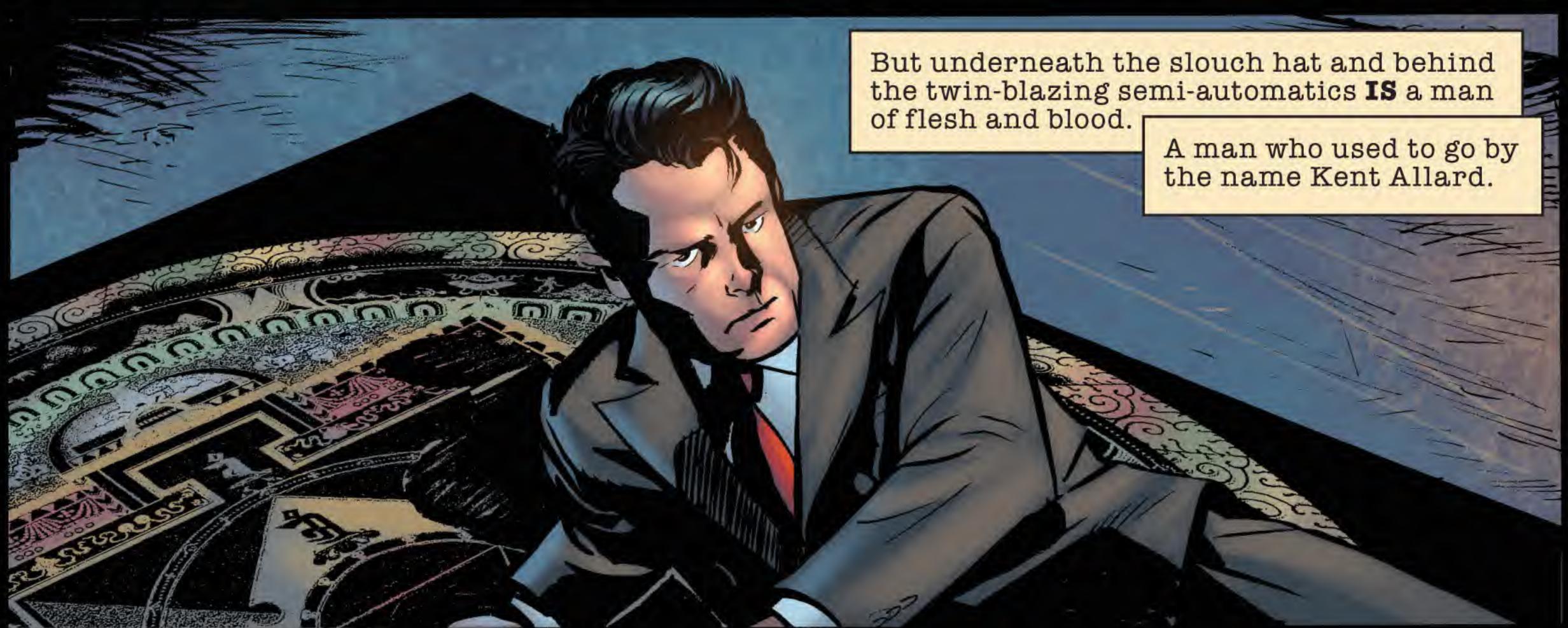






















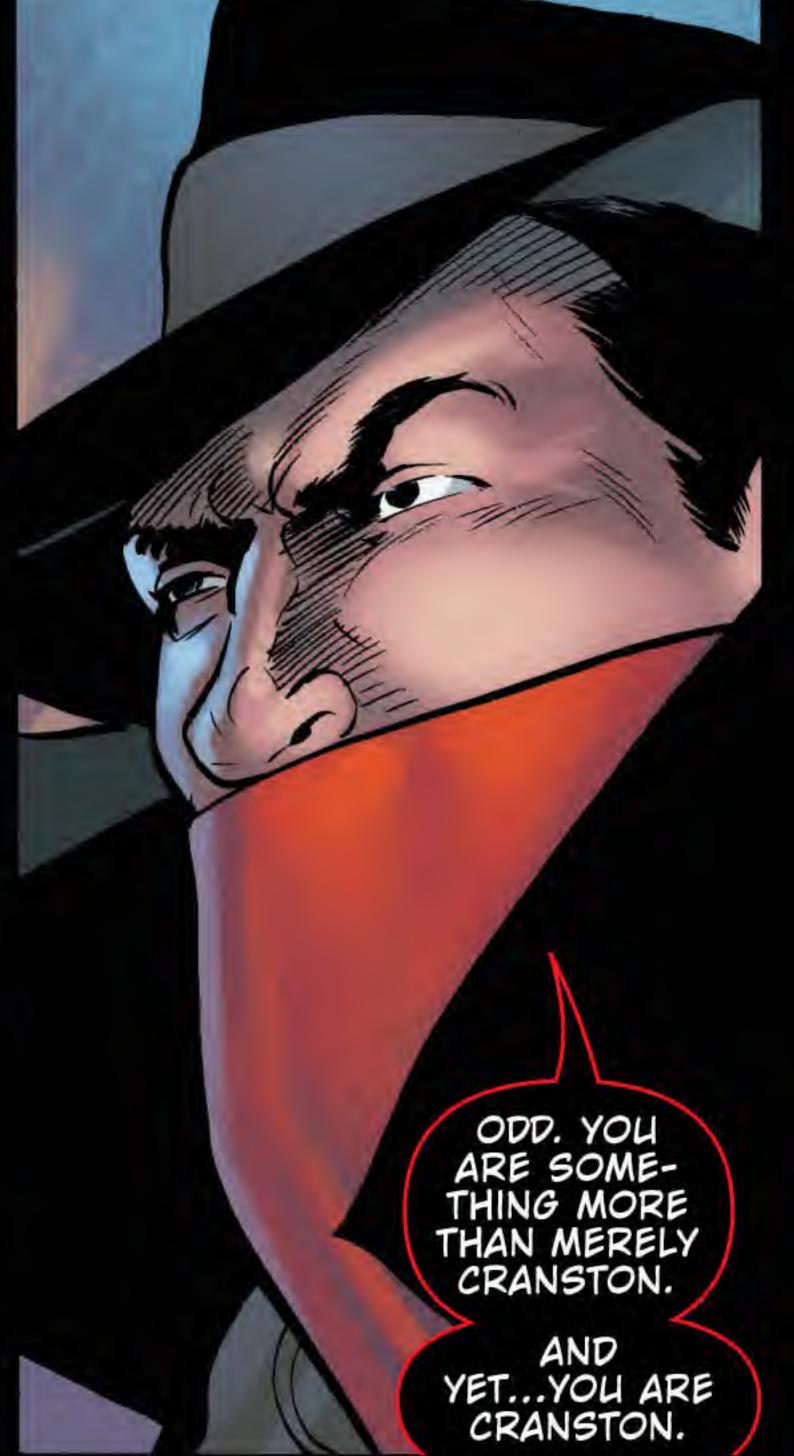
















KENT ALLARD DIED IN THE GUATEMALAN JUNGLES, MY FRIEND. A LONG TIME AGO.

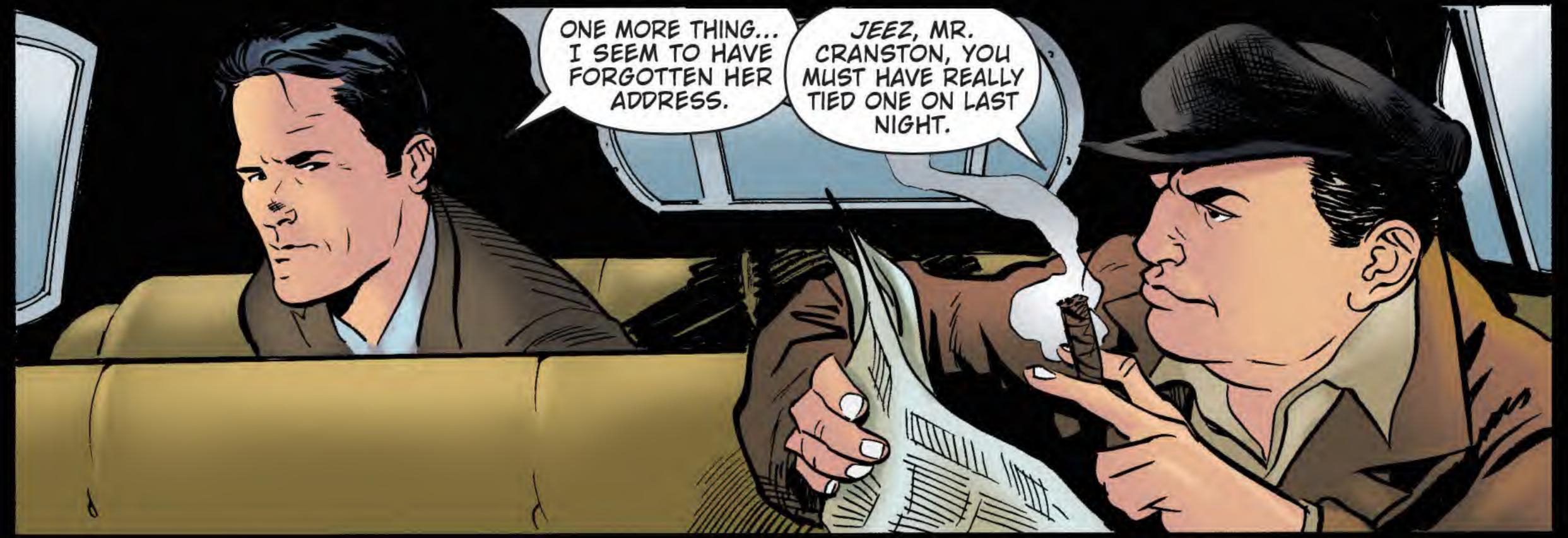
GHOST, MASK OR MIRROR? WHO CAN SAY WHICH ONE YOU ARE?





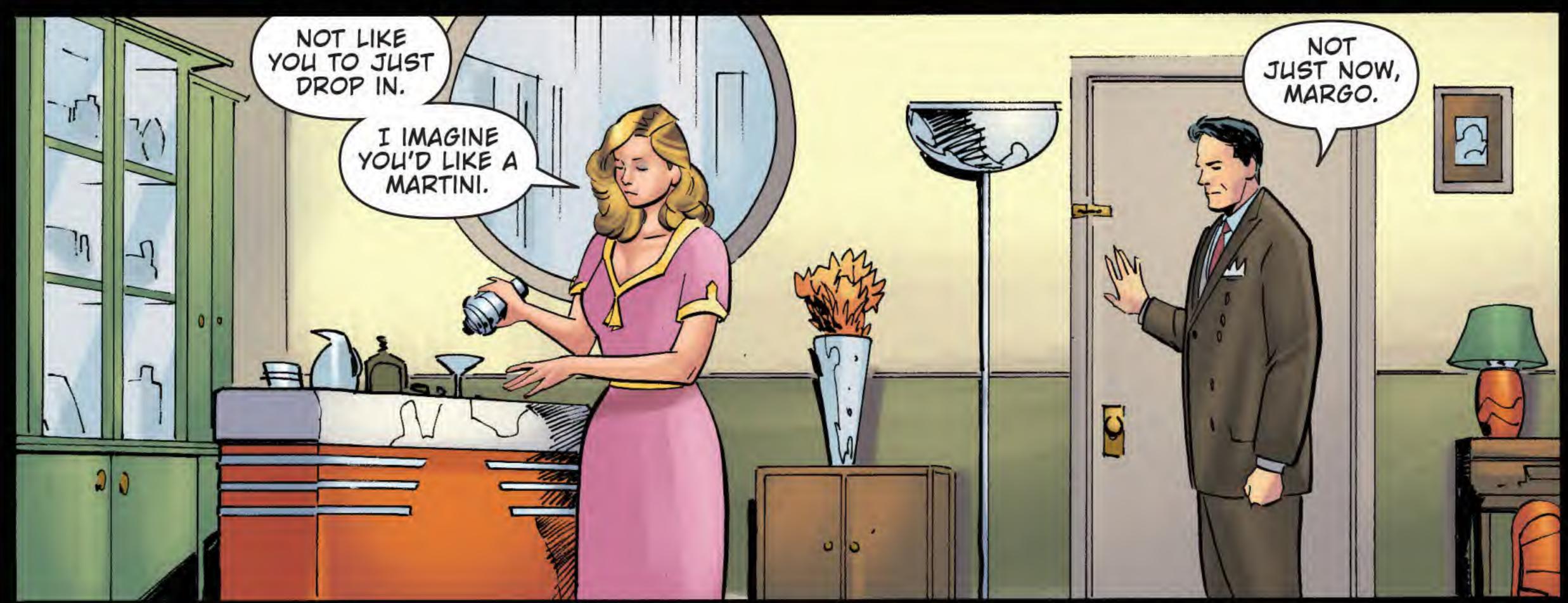




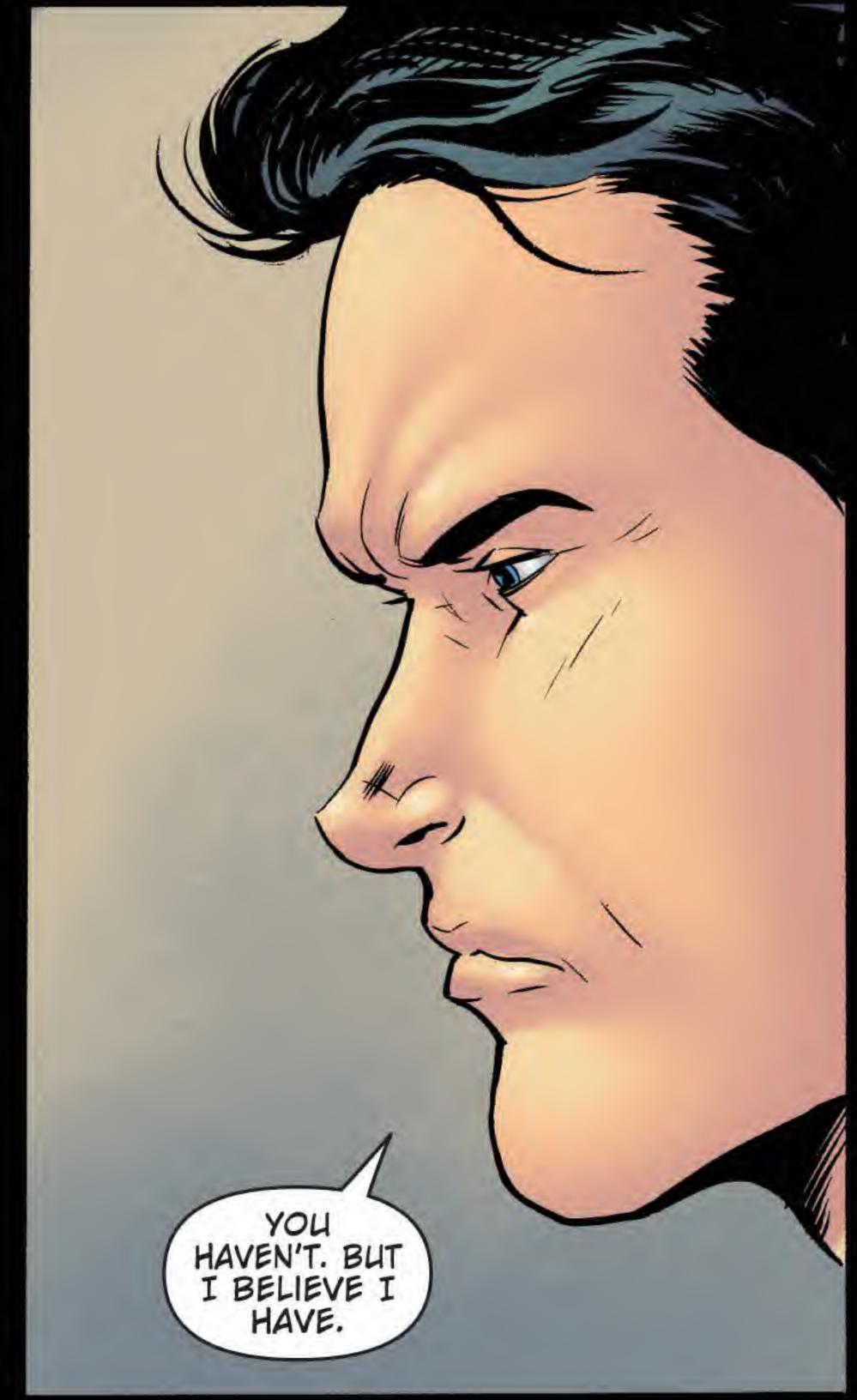


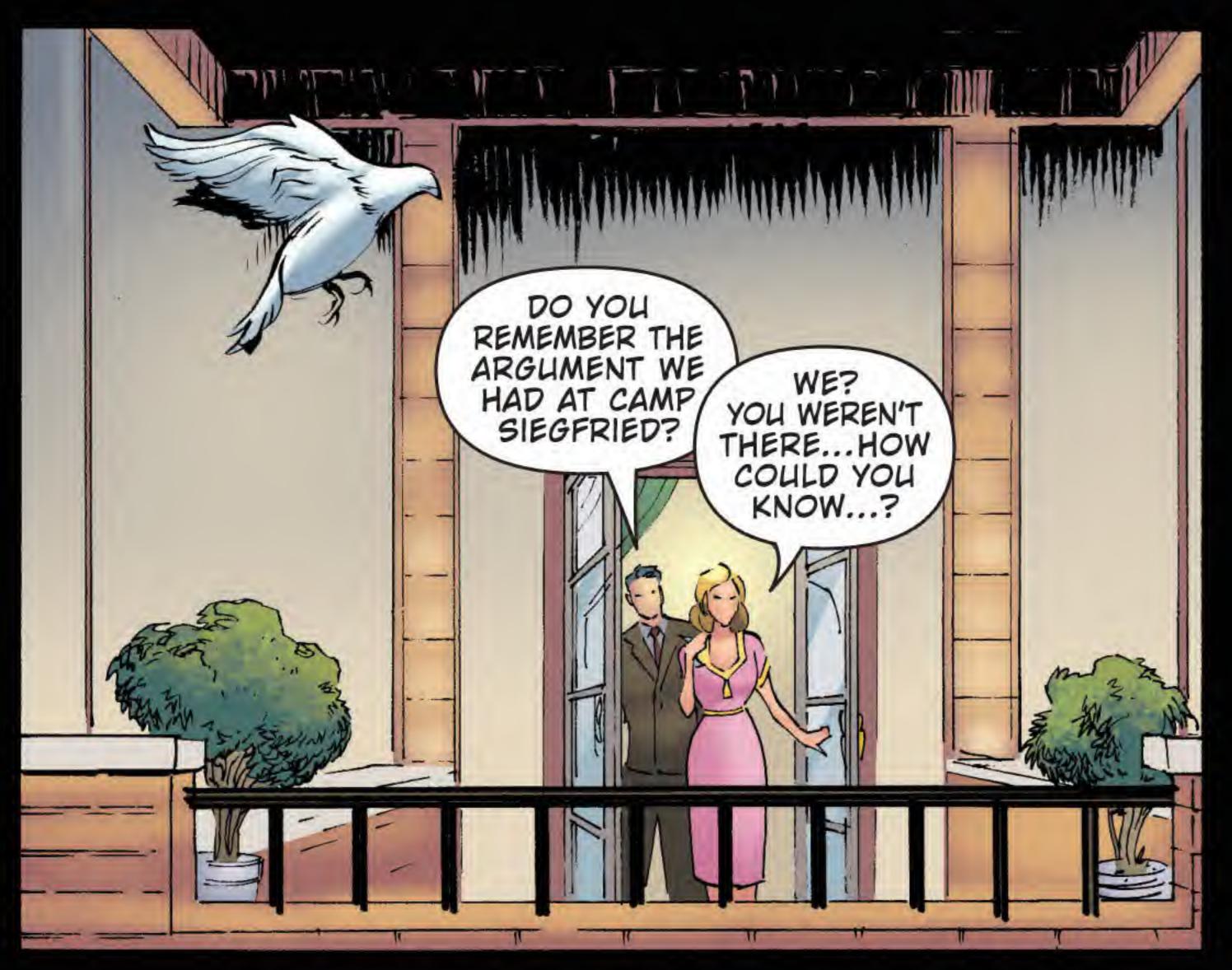




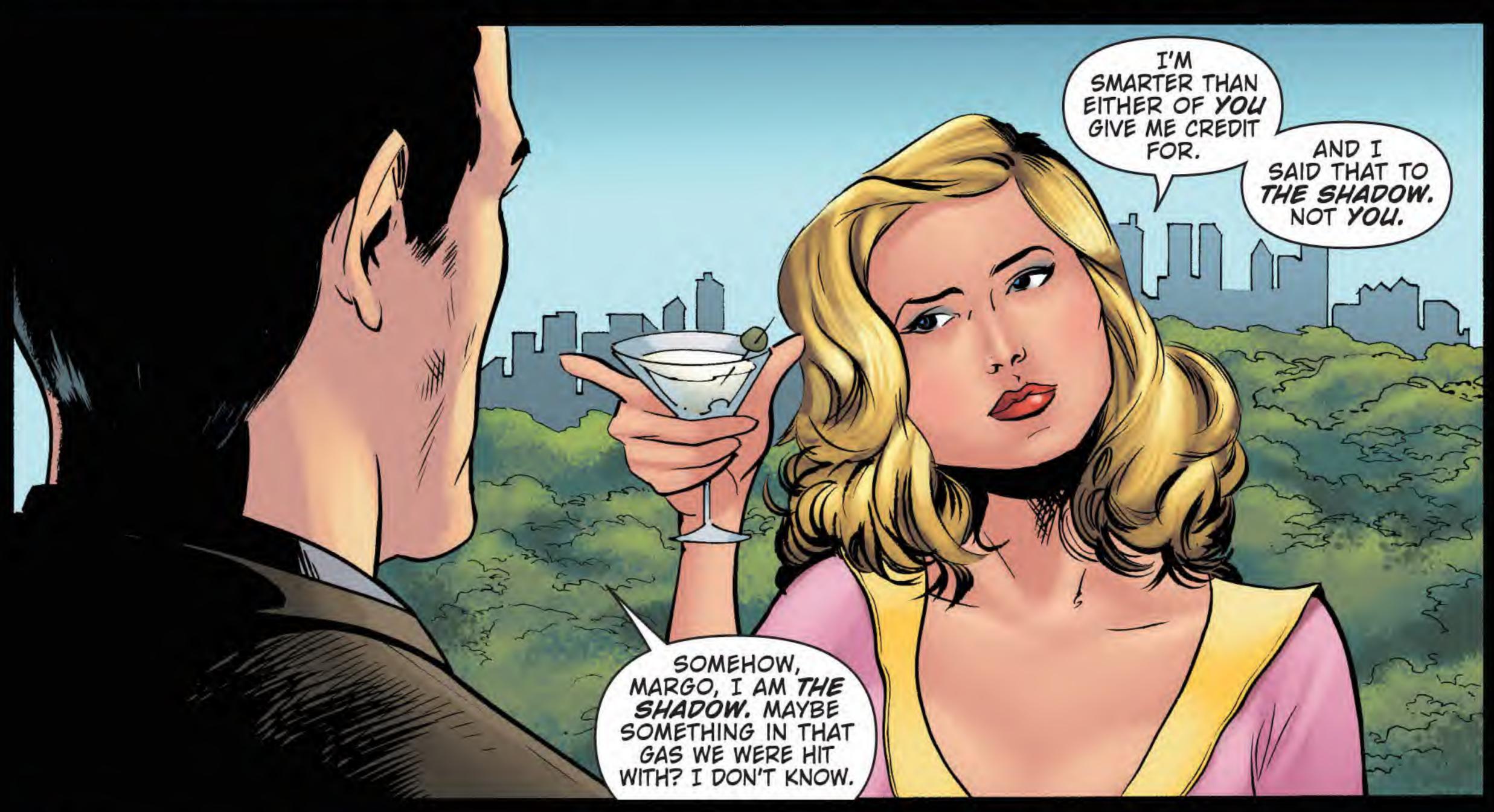






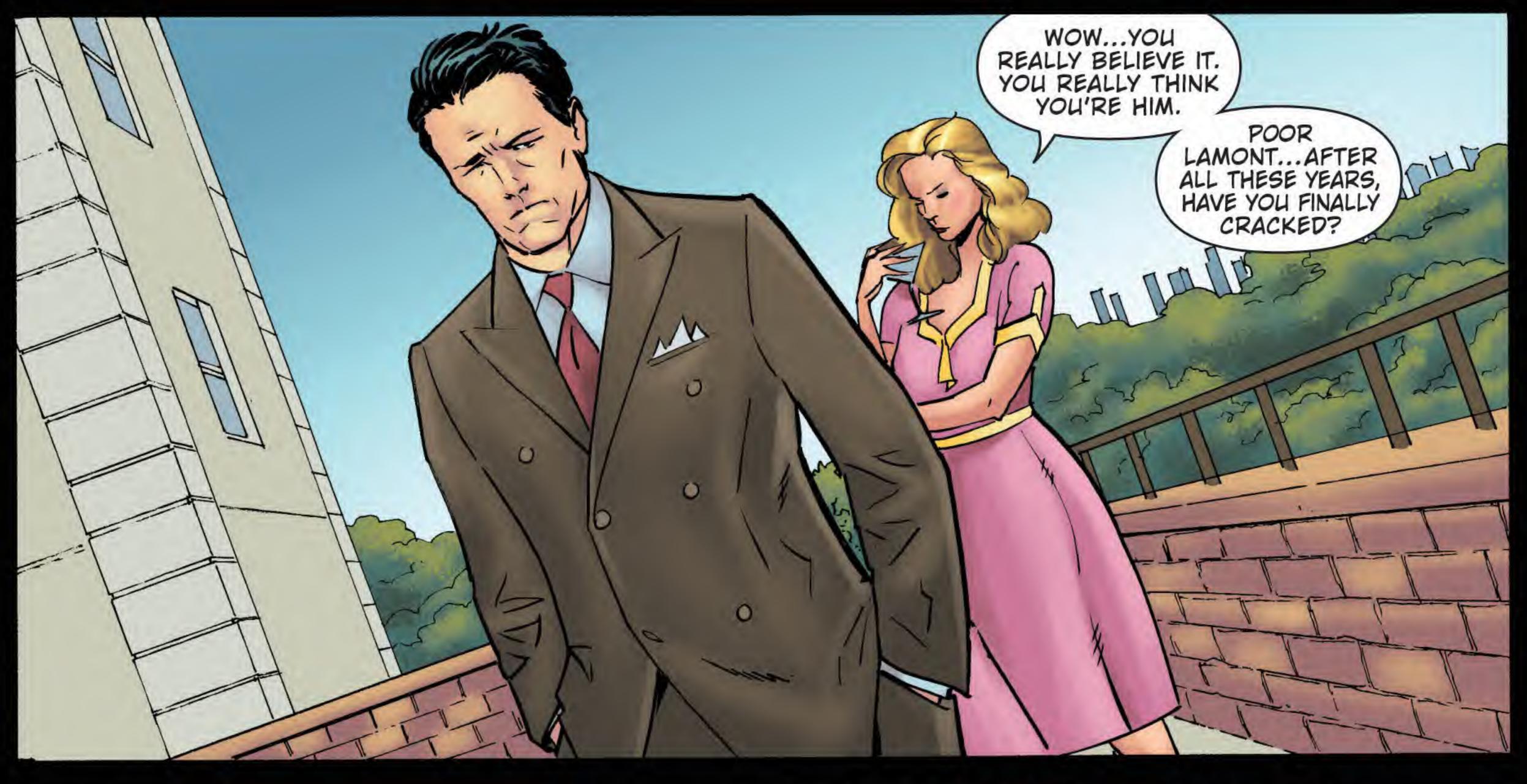














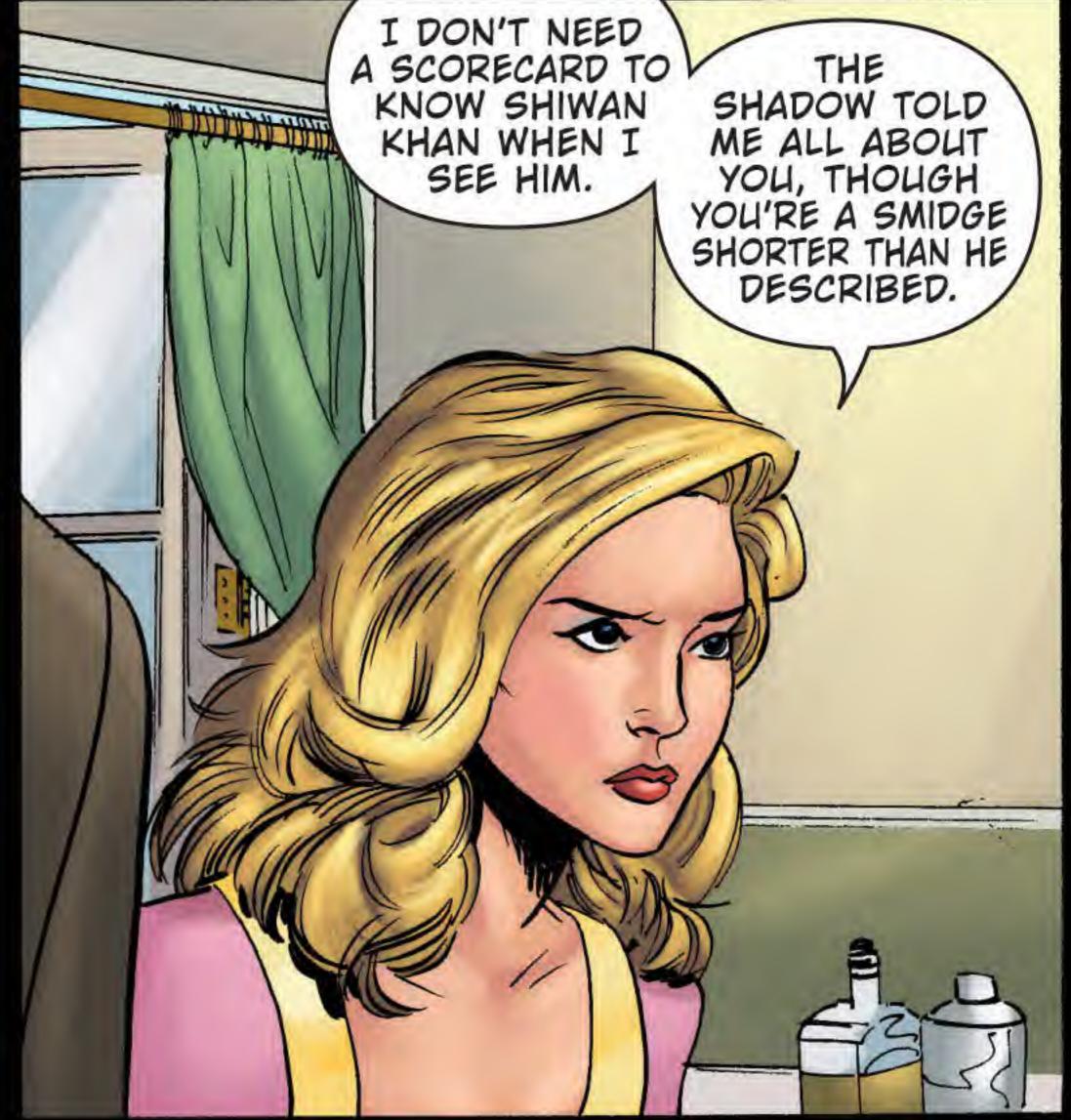








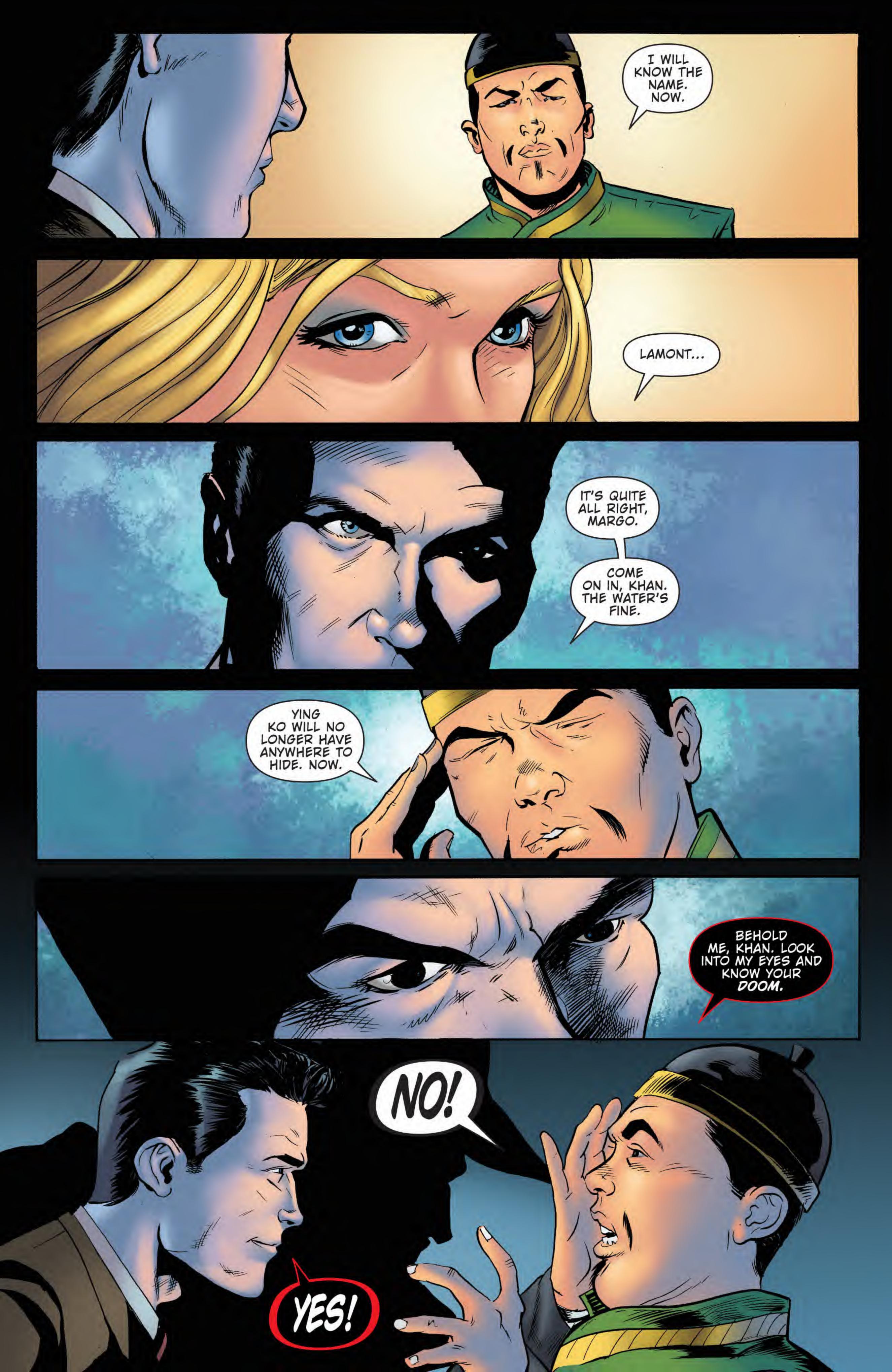










































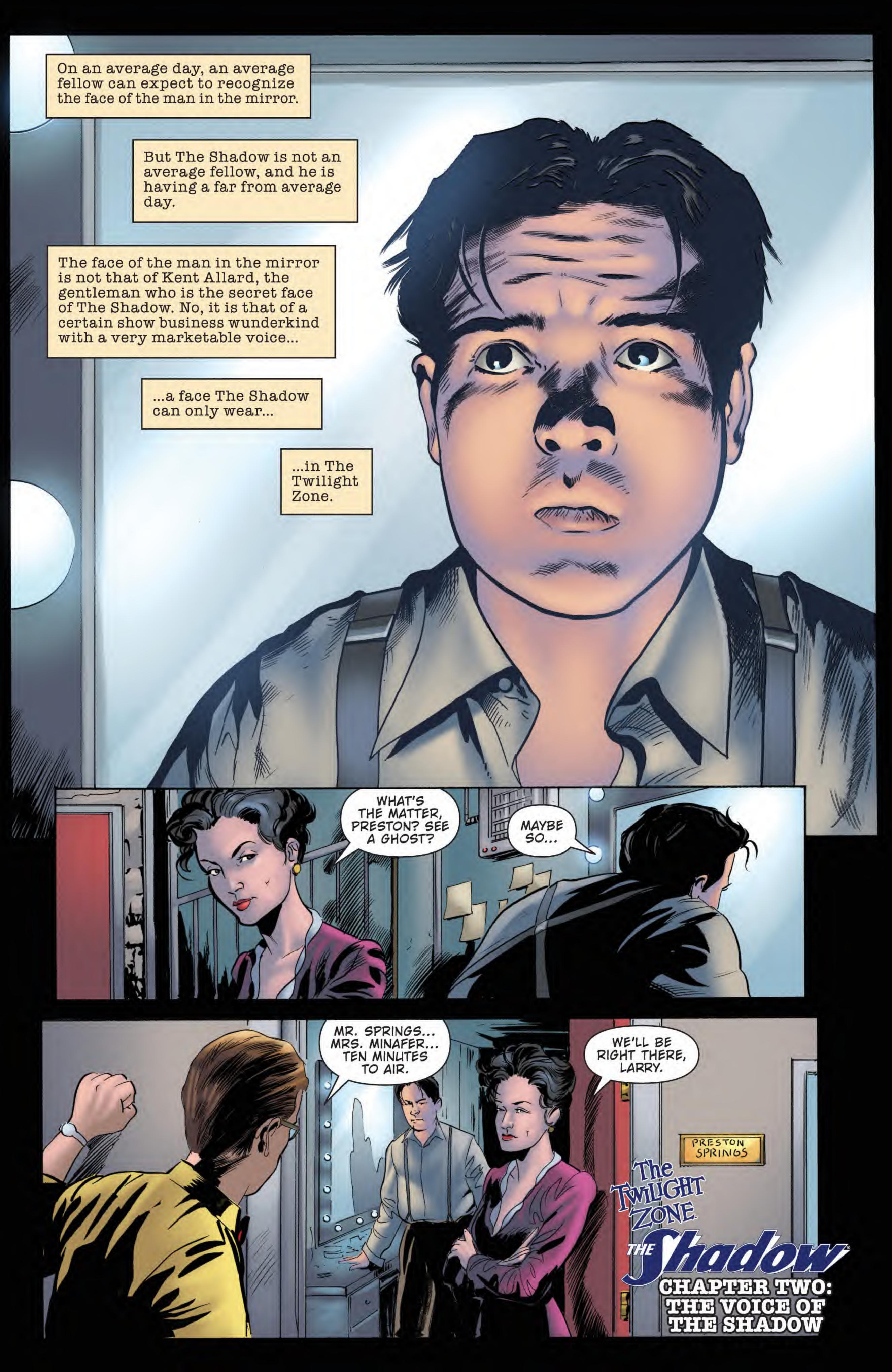




























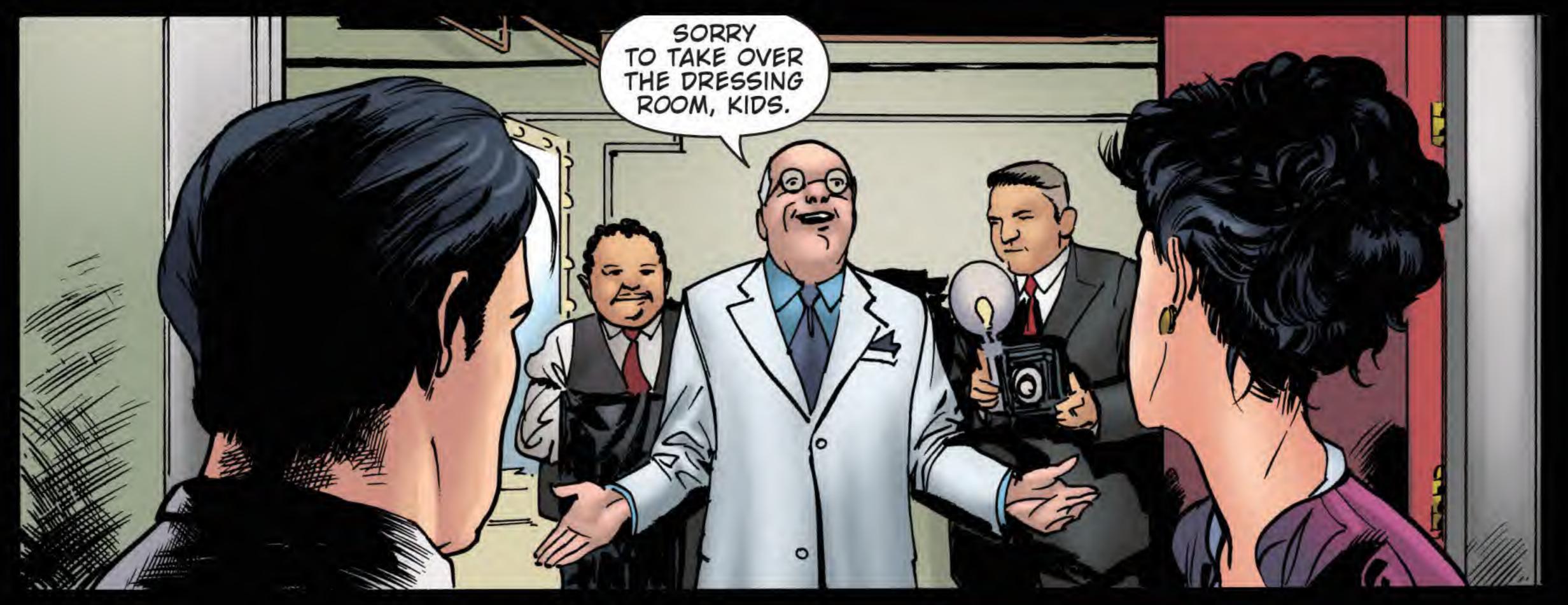


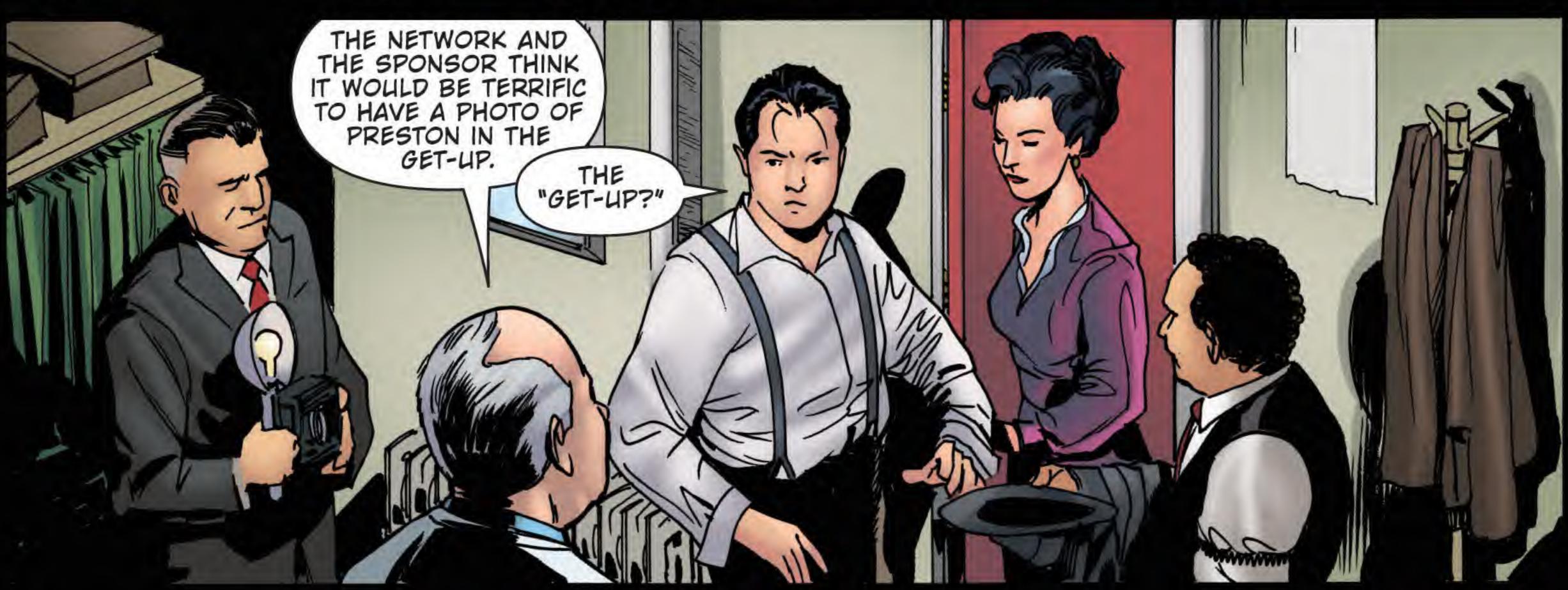




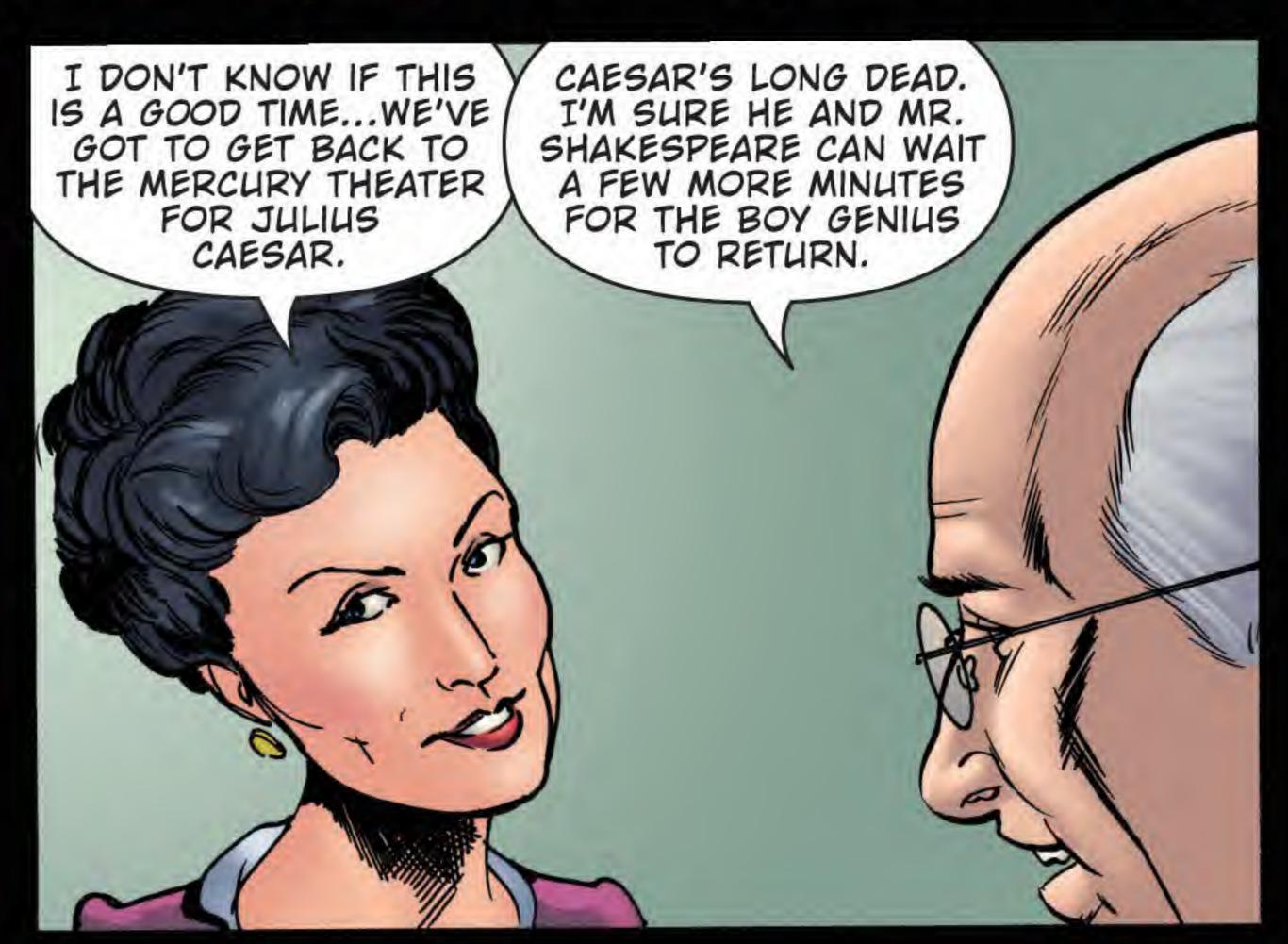








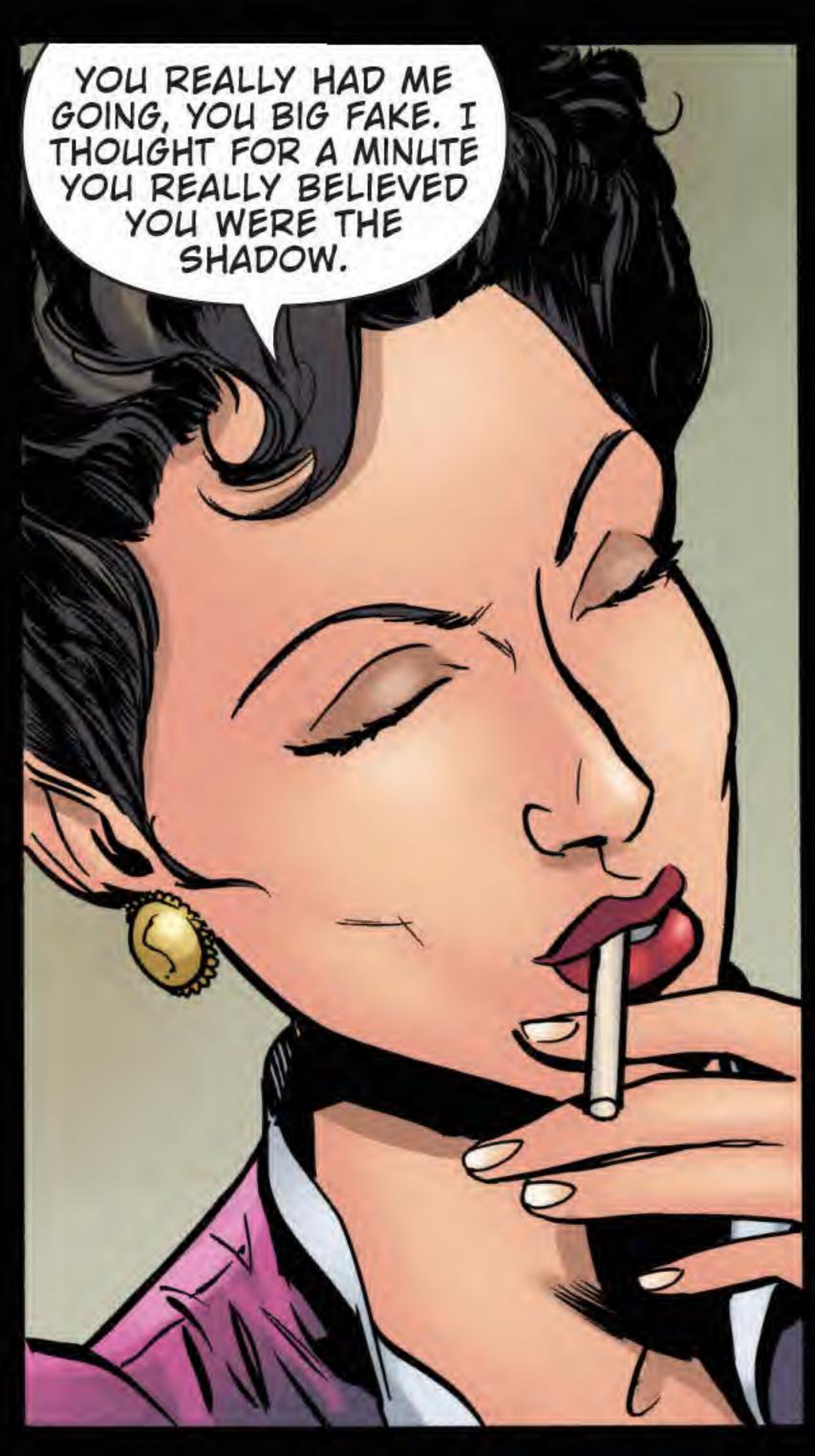




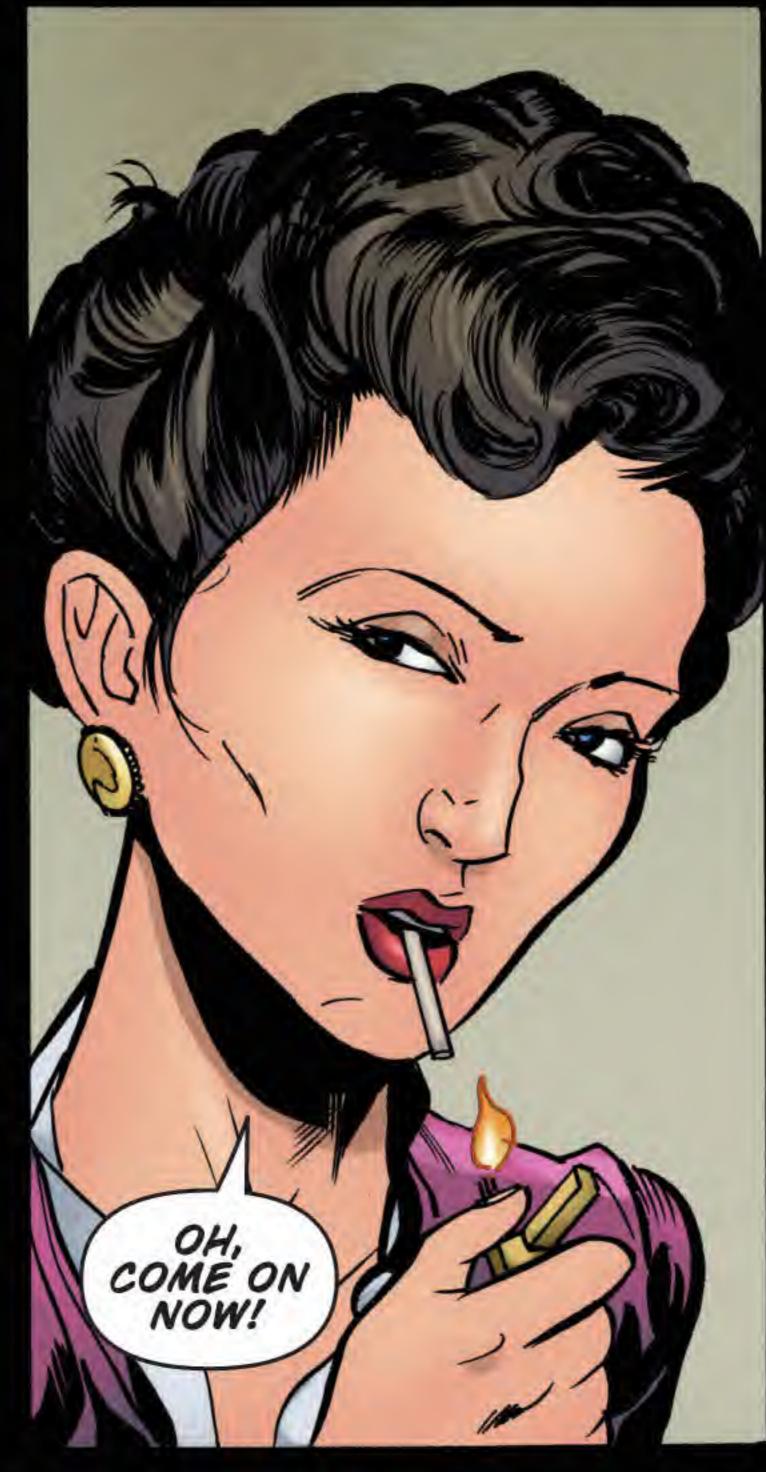






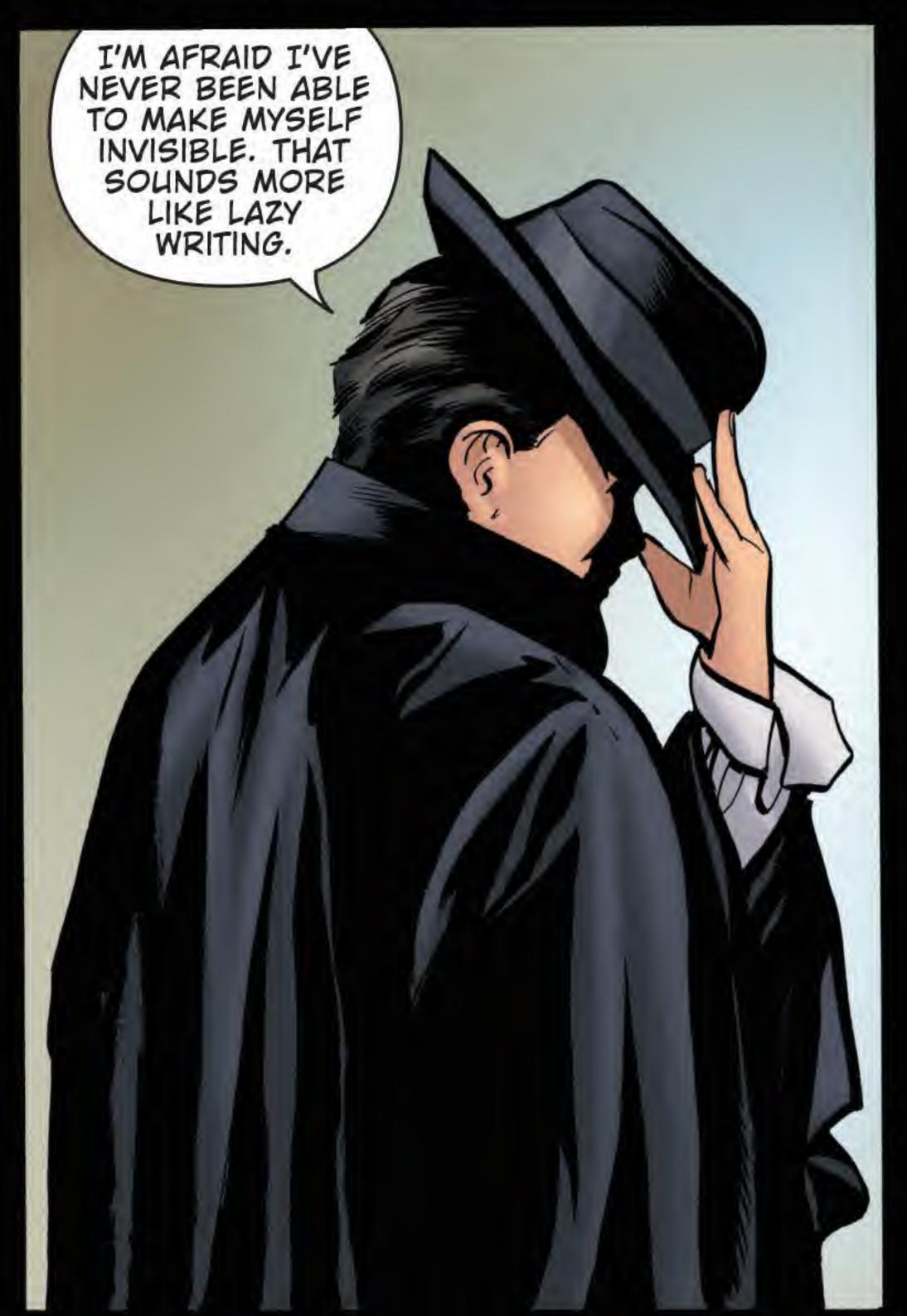






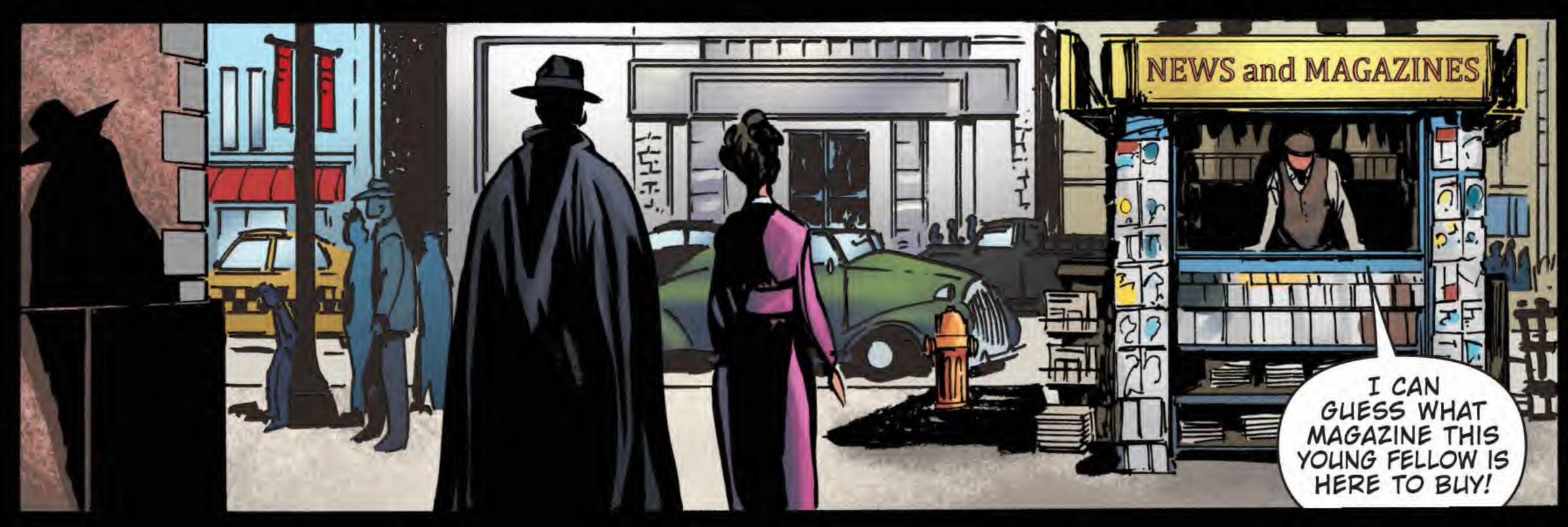






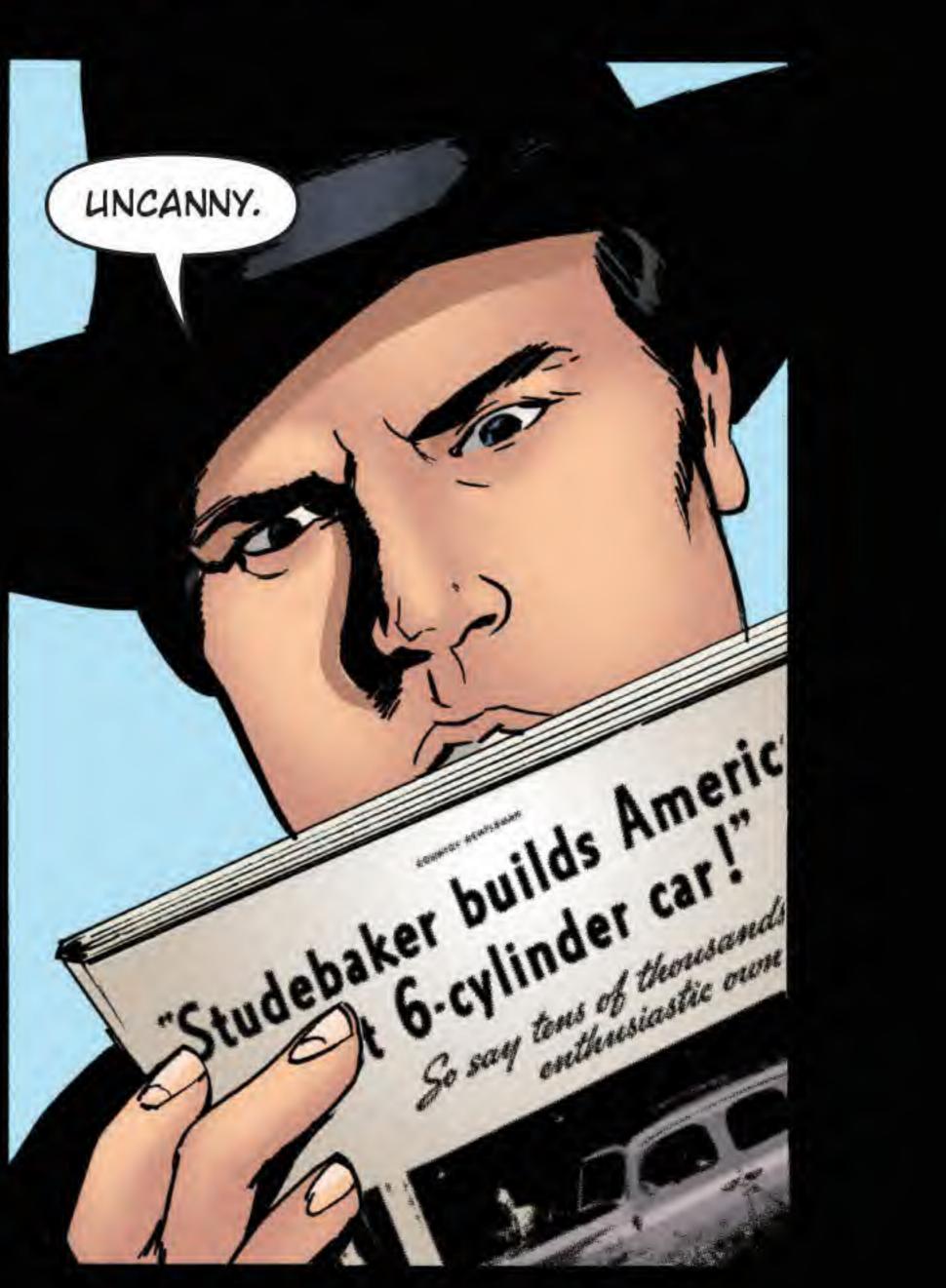












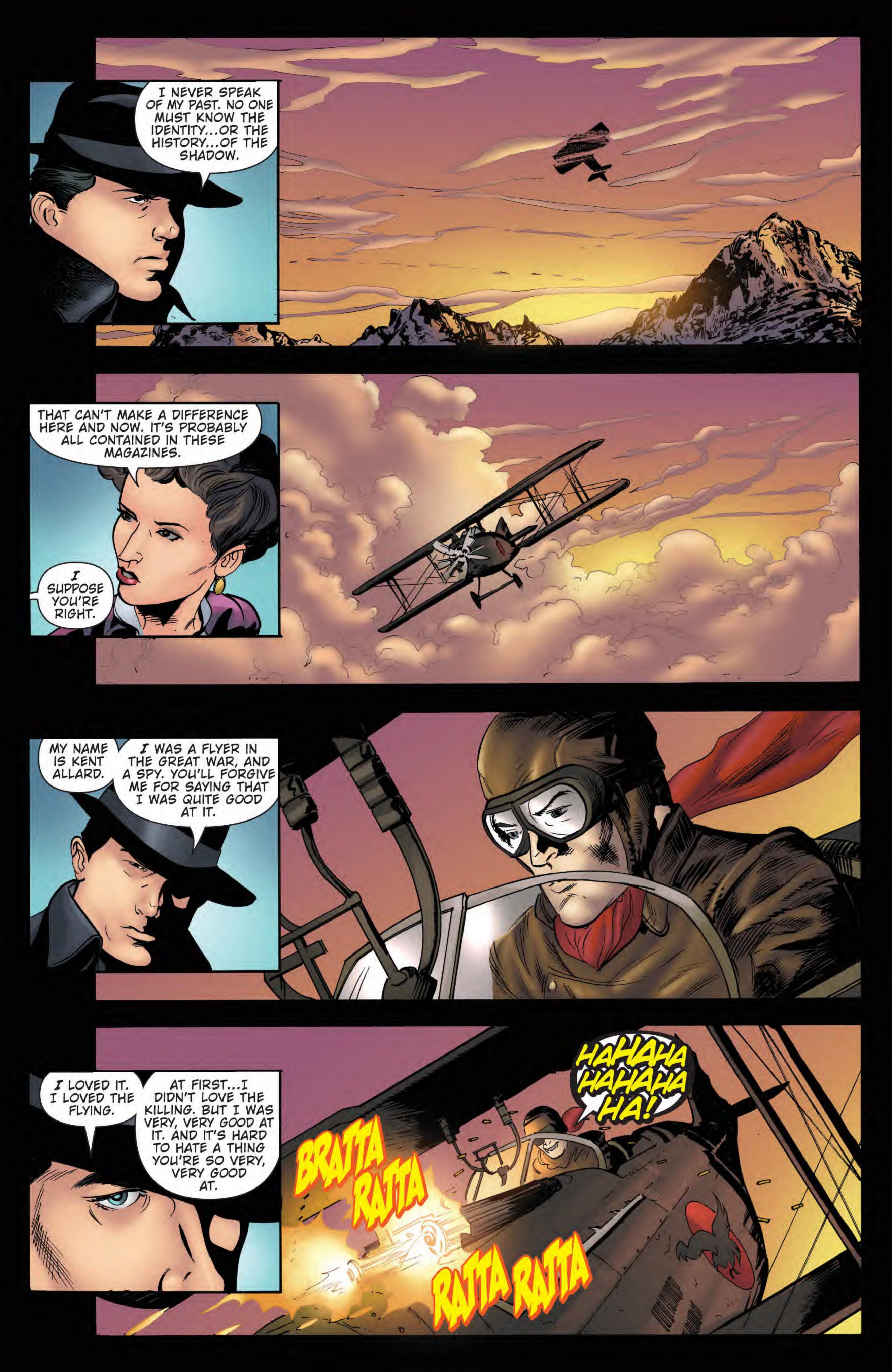
































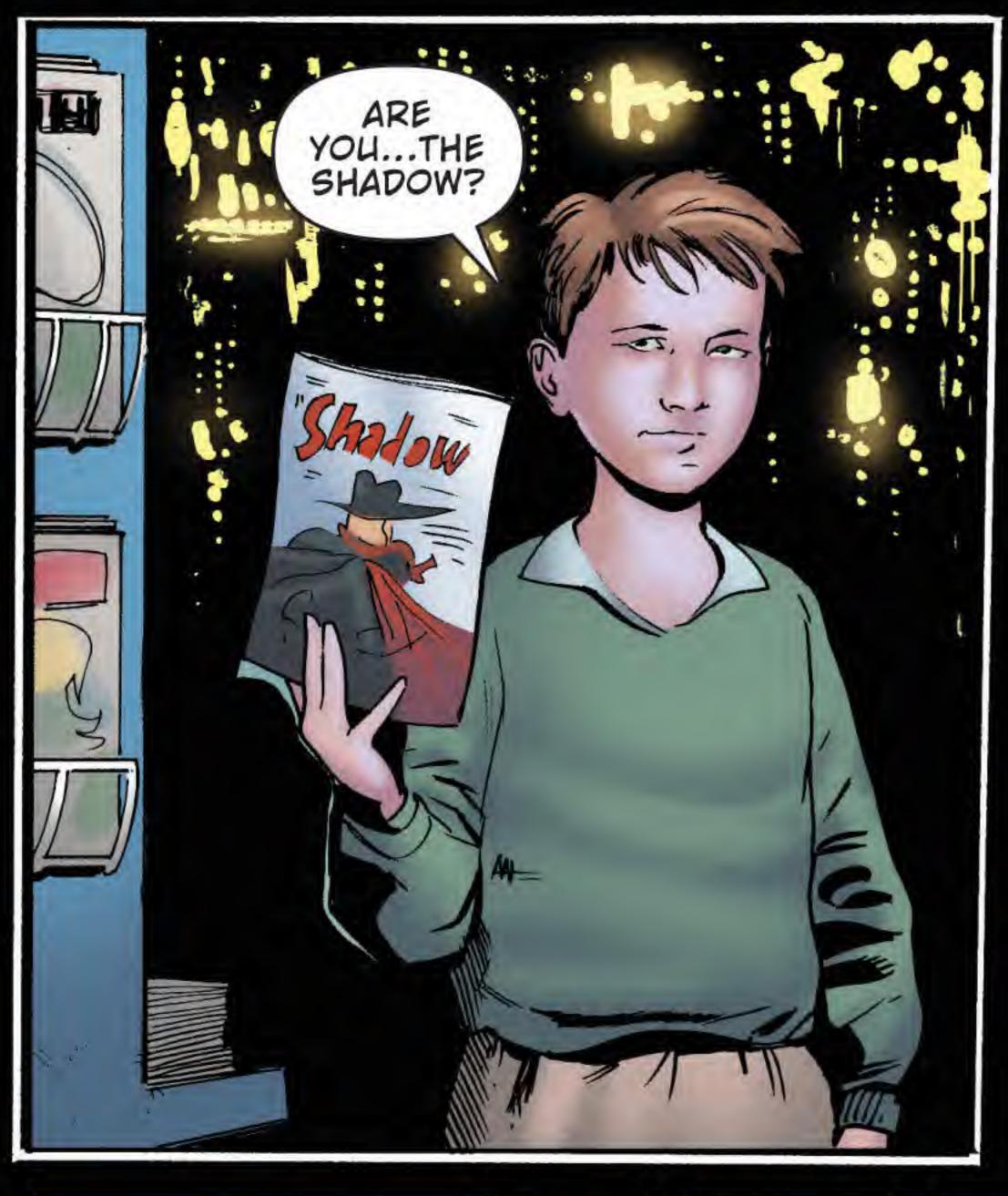




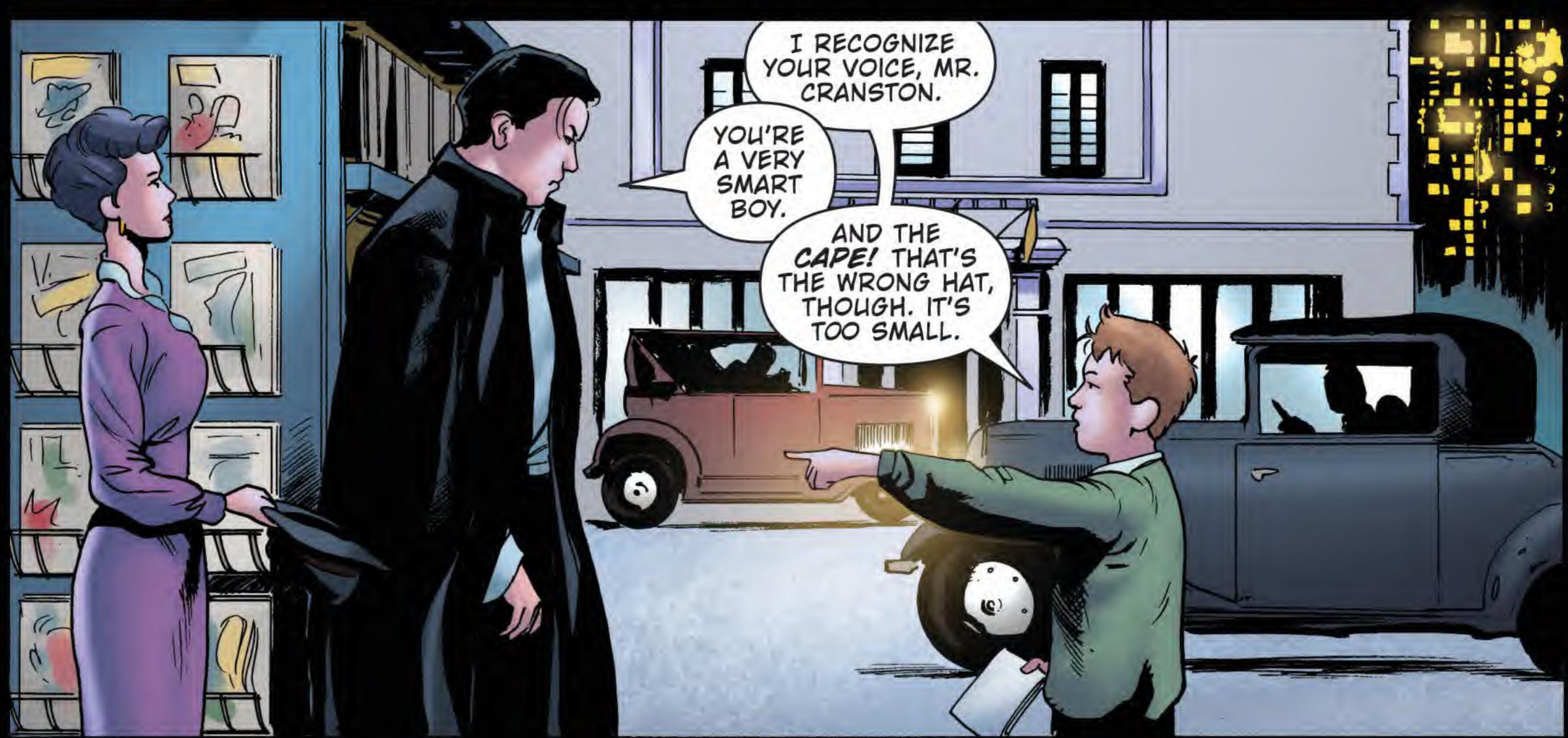




















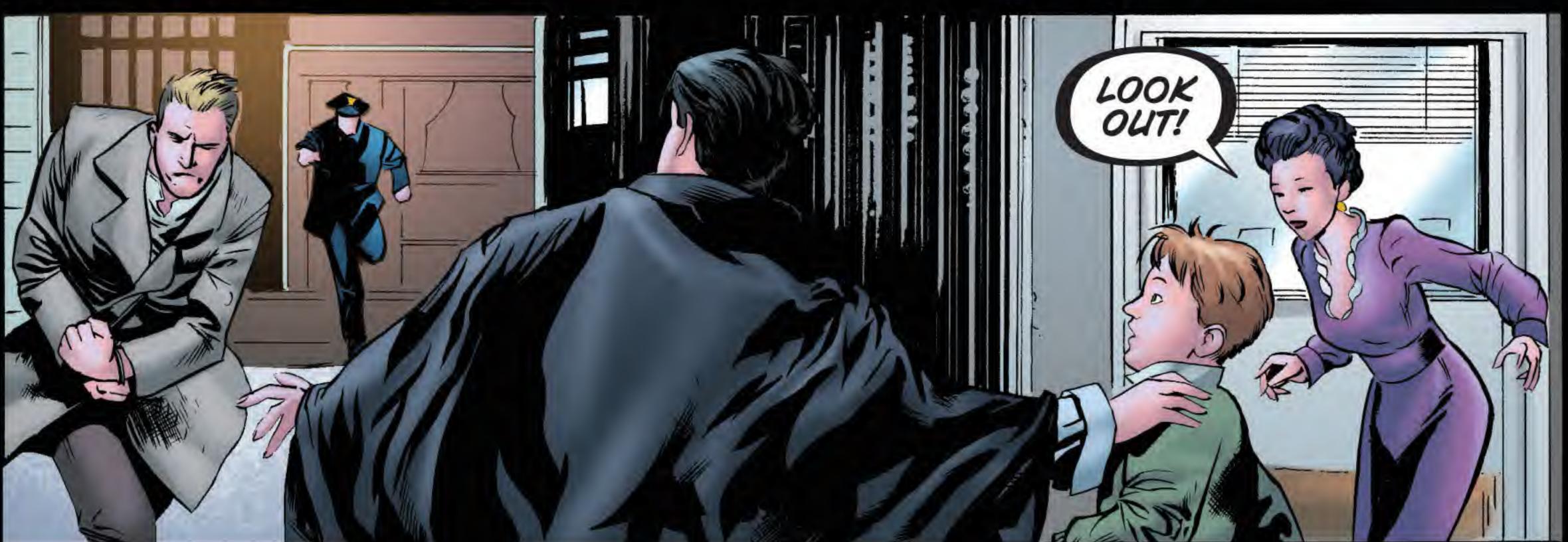




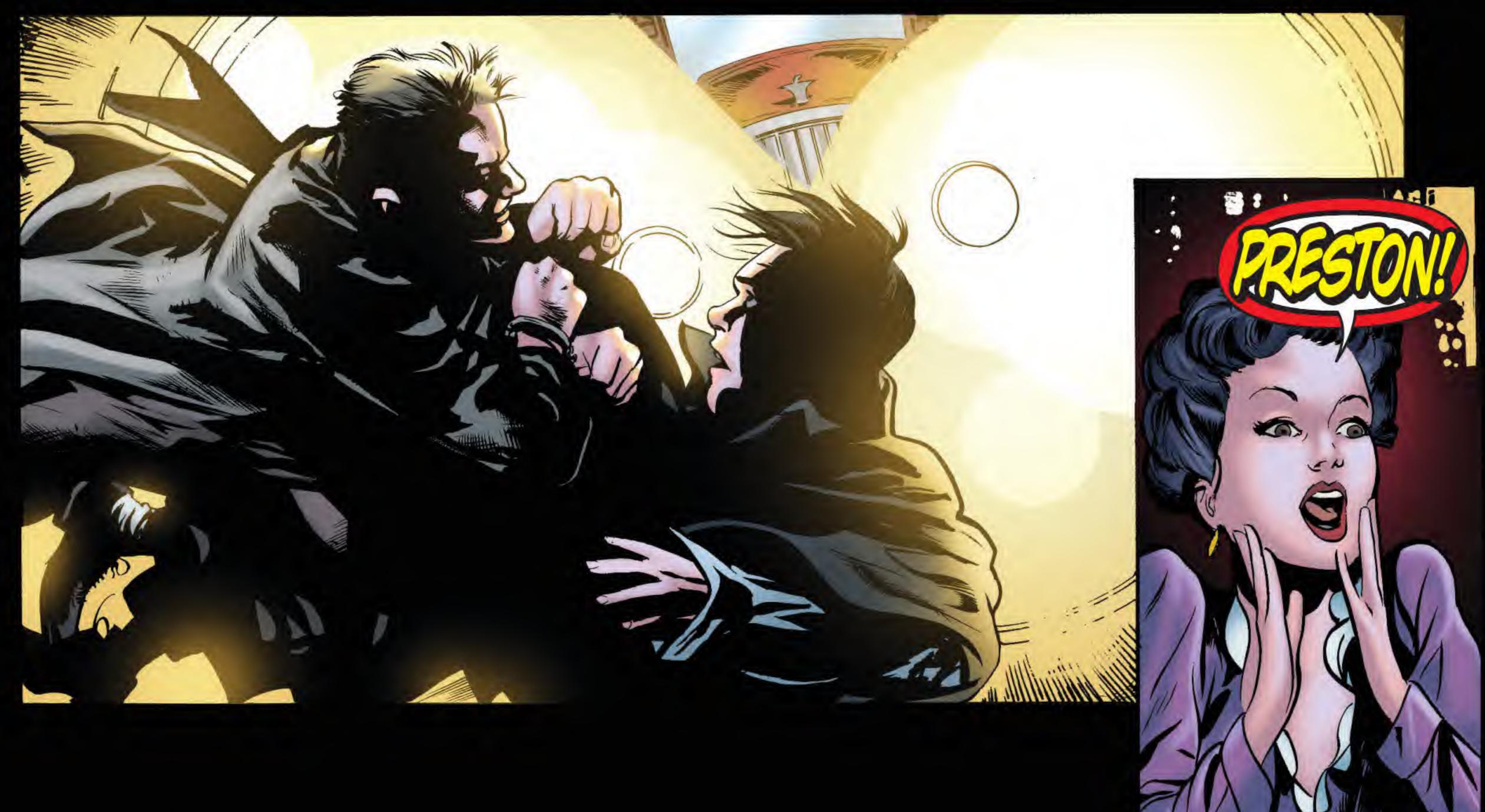




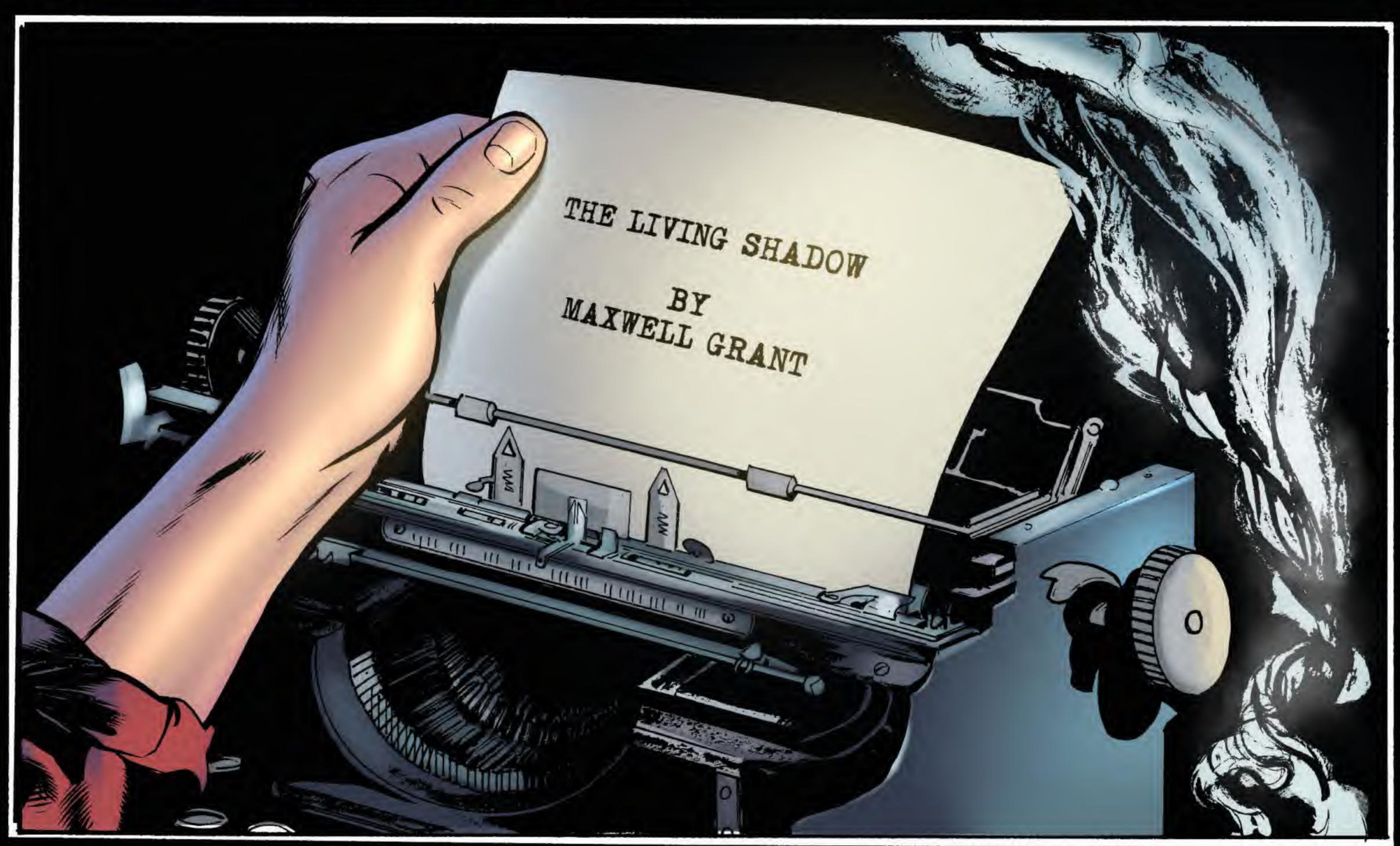








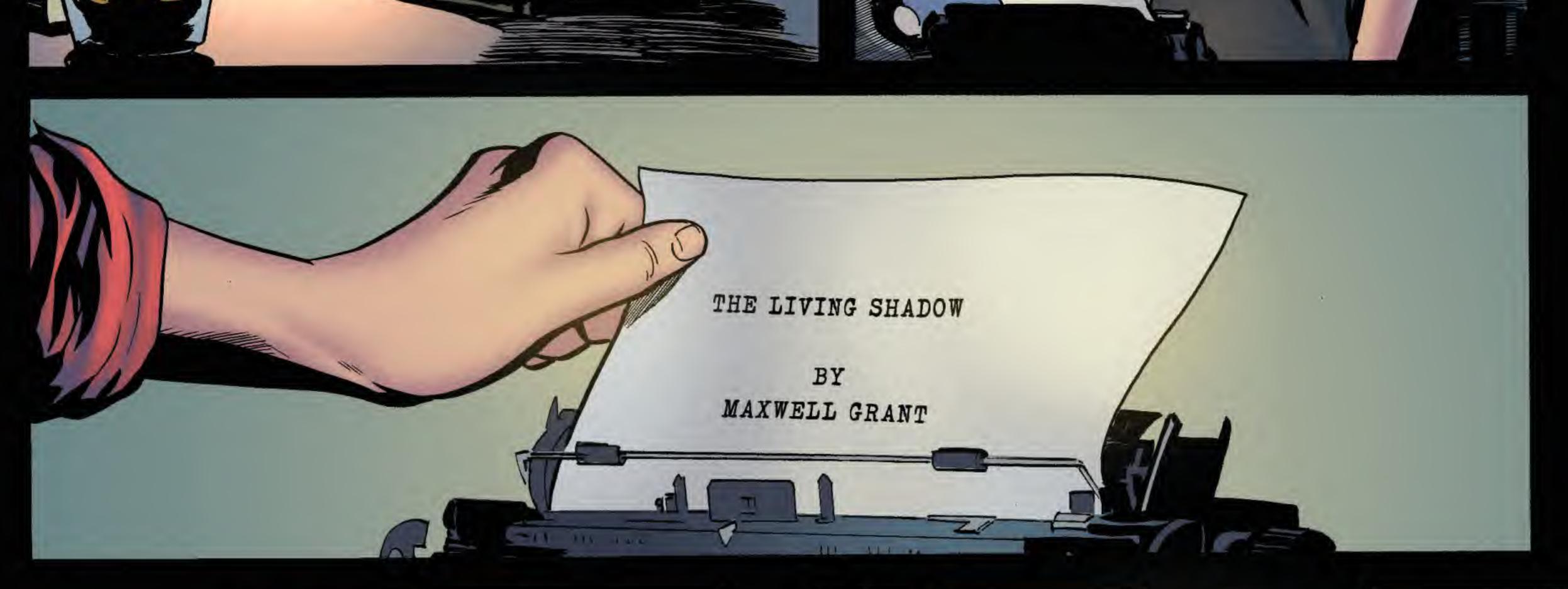




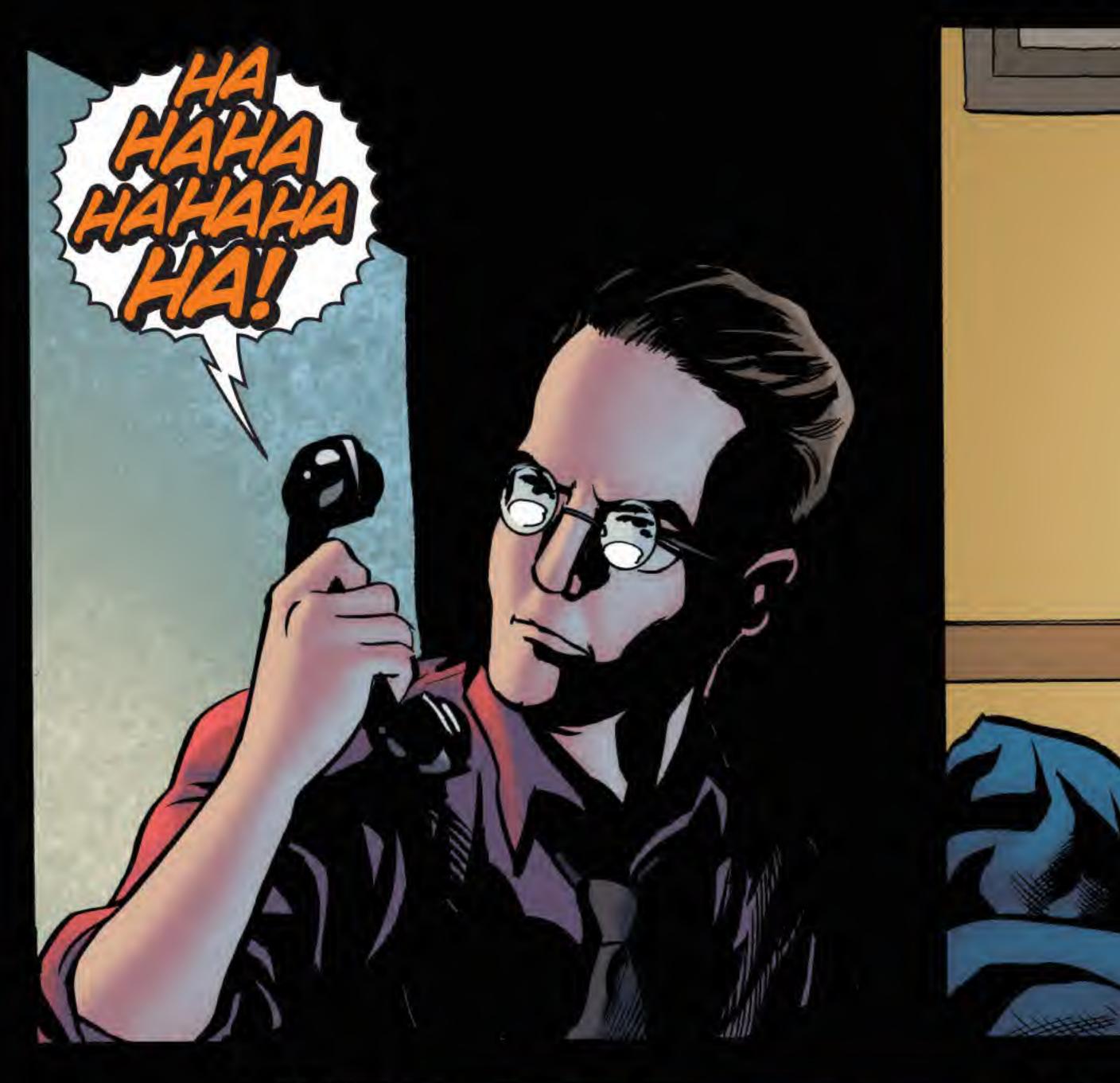




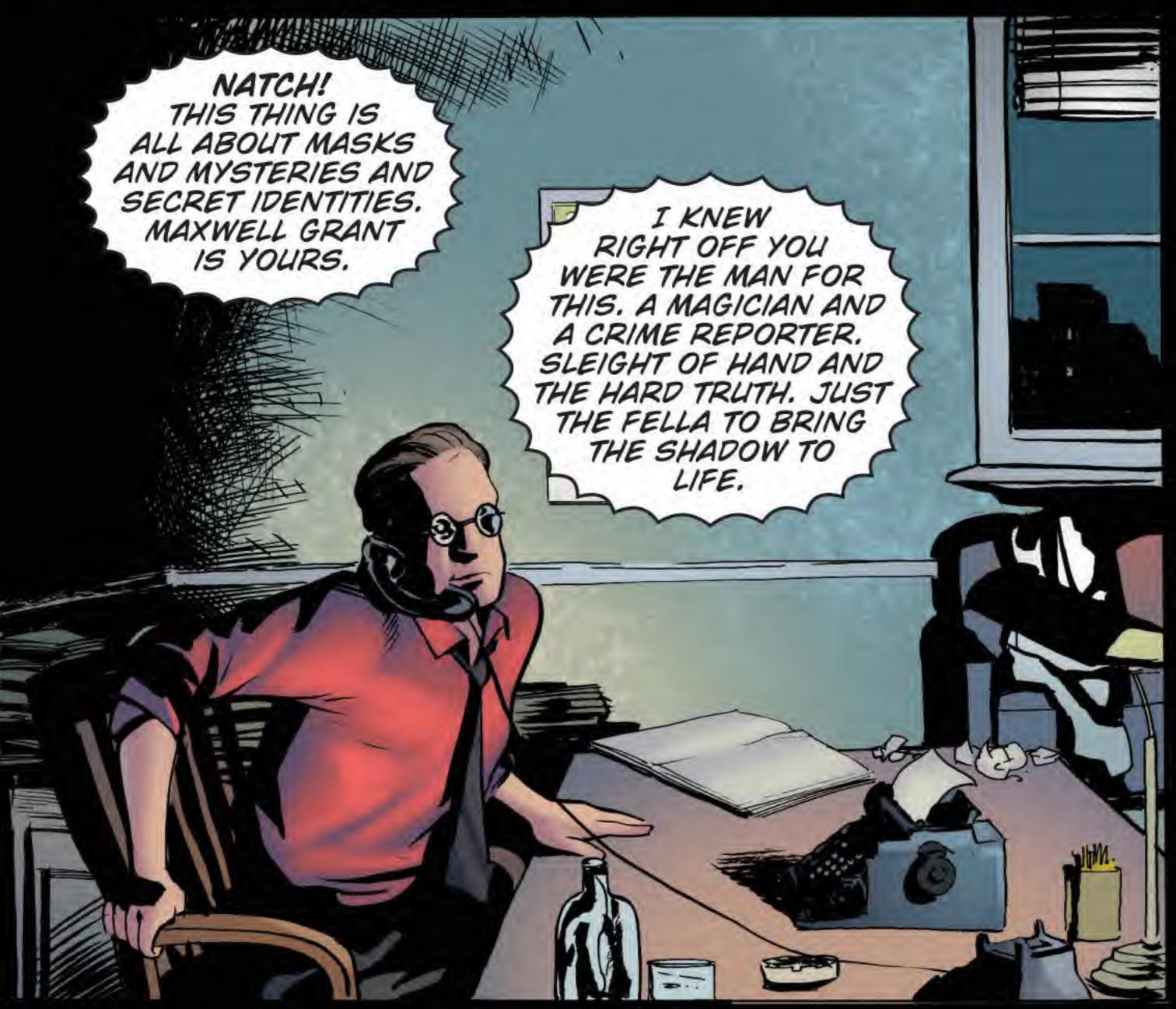


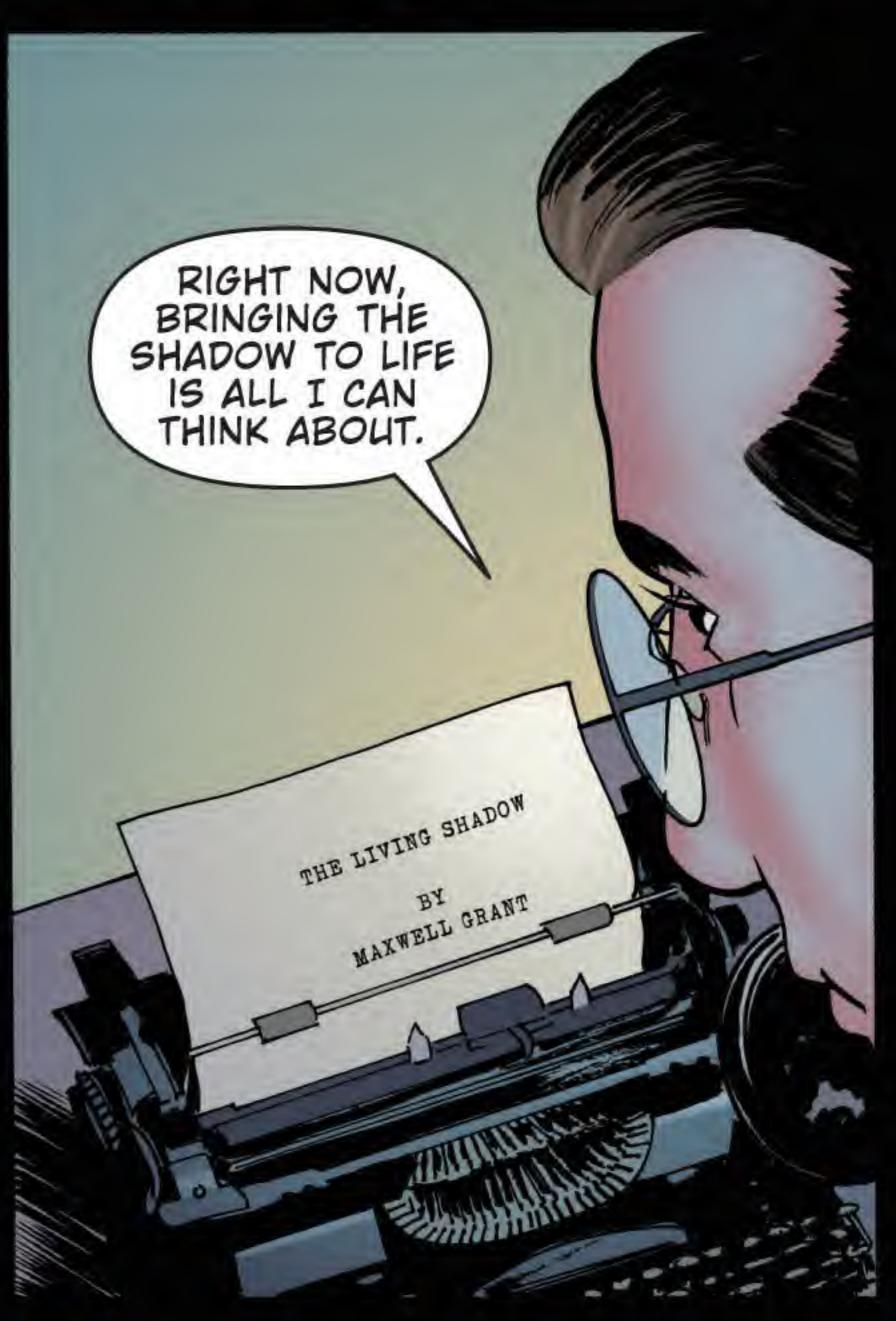




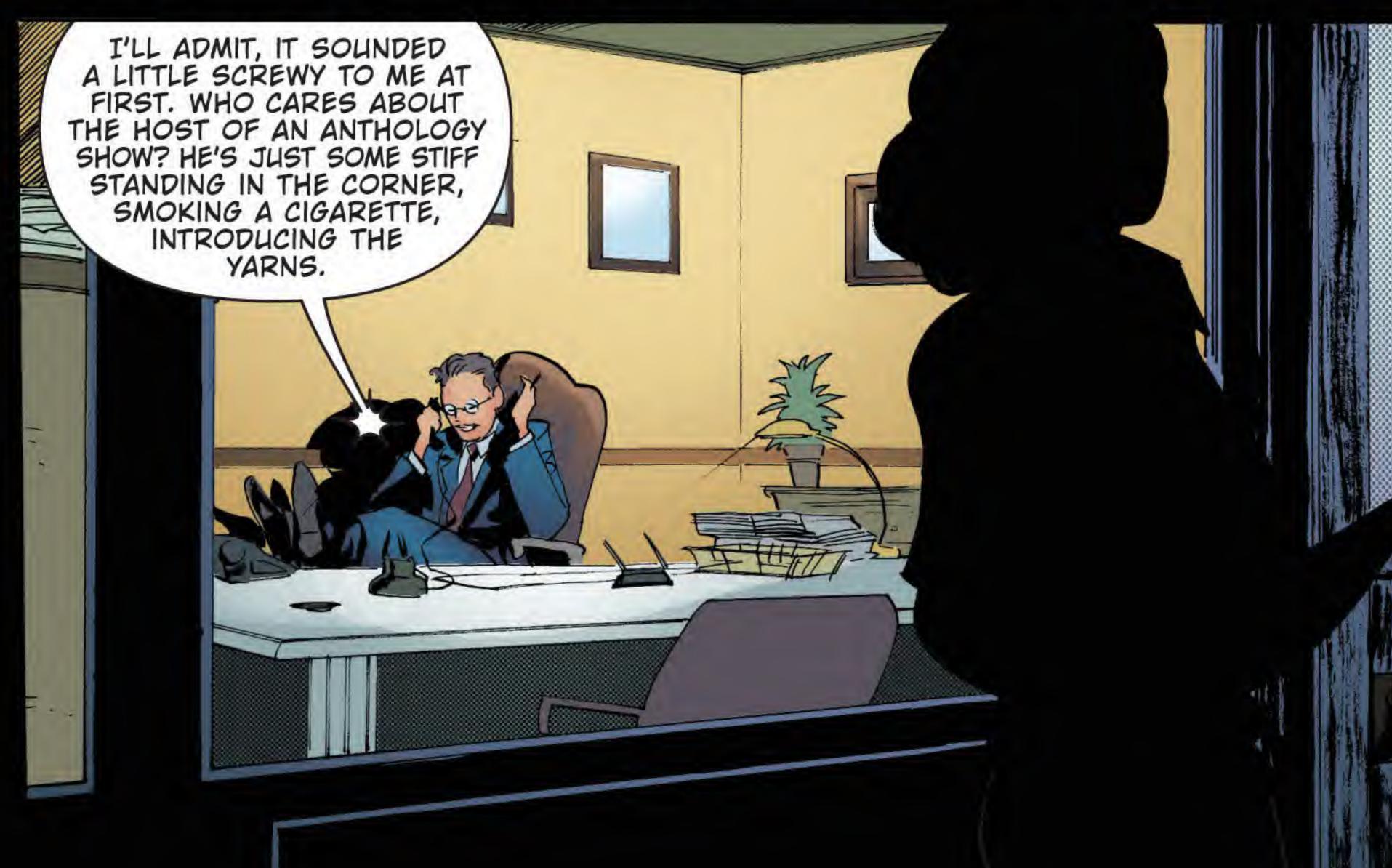








EDITOR

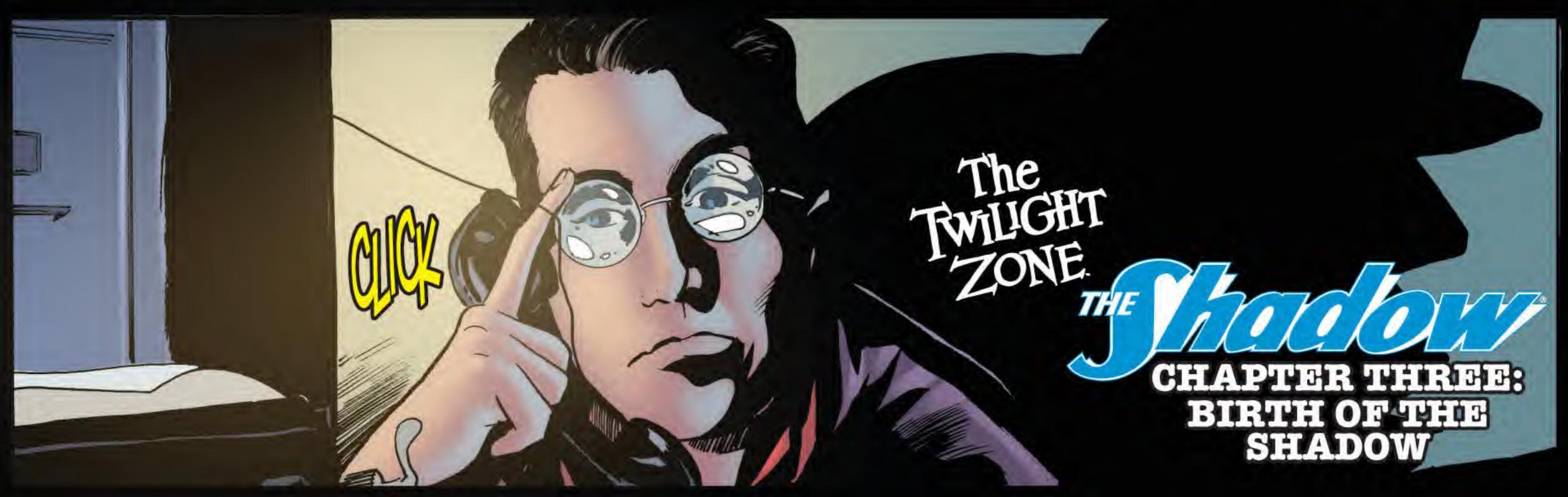














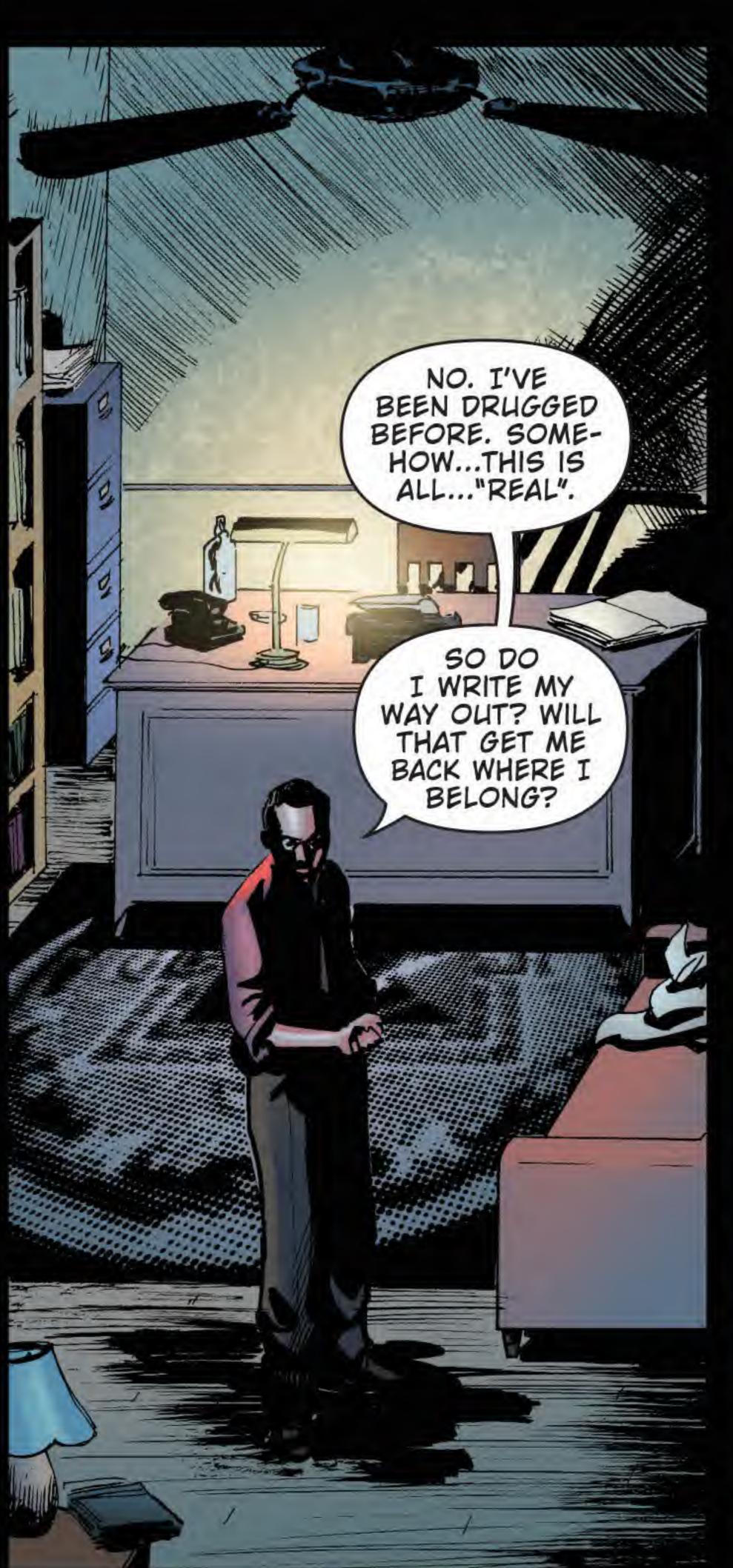




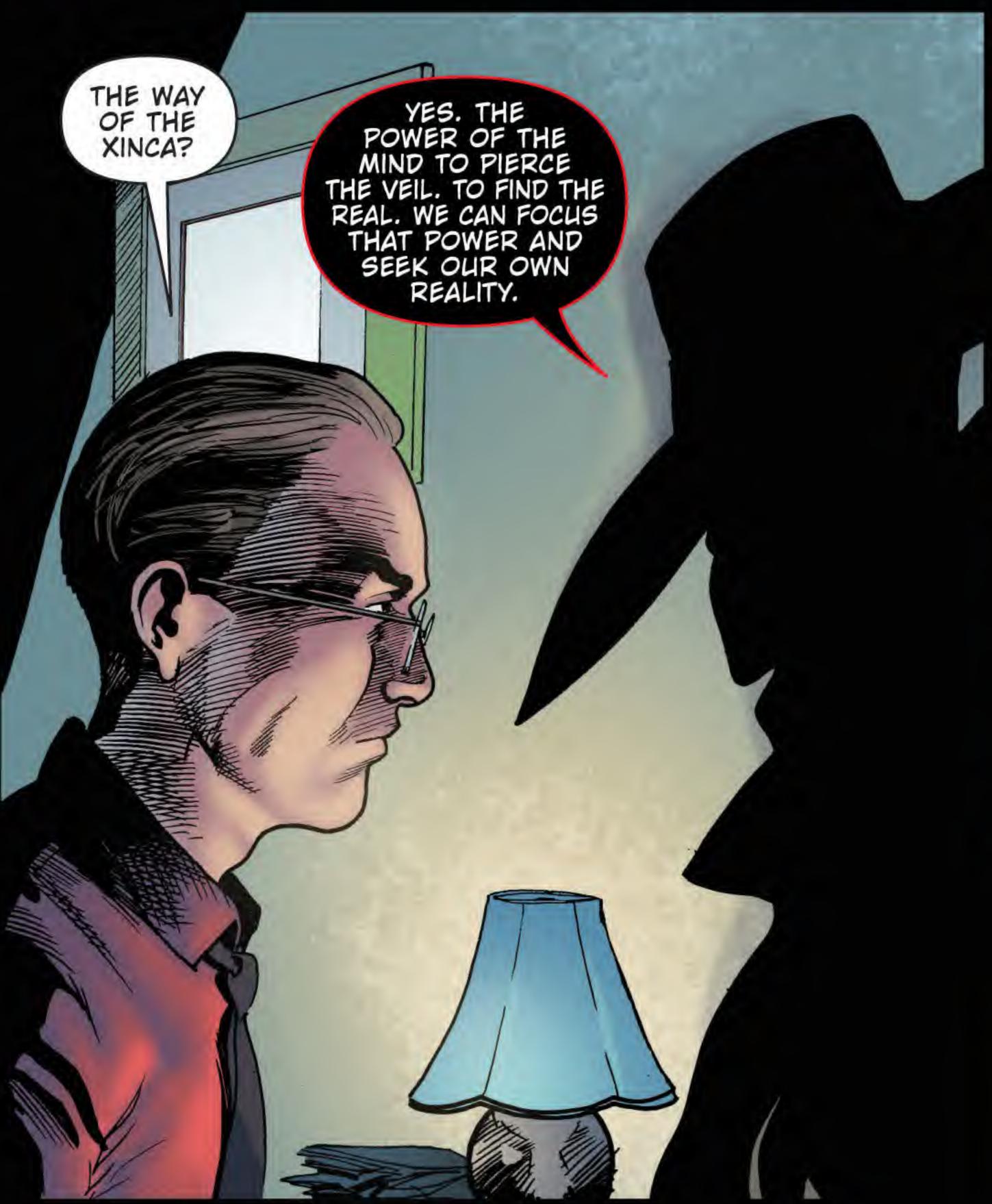


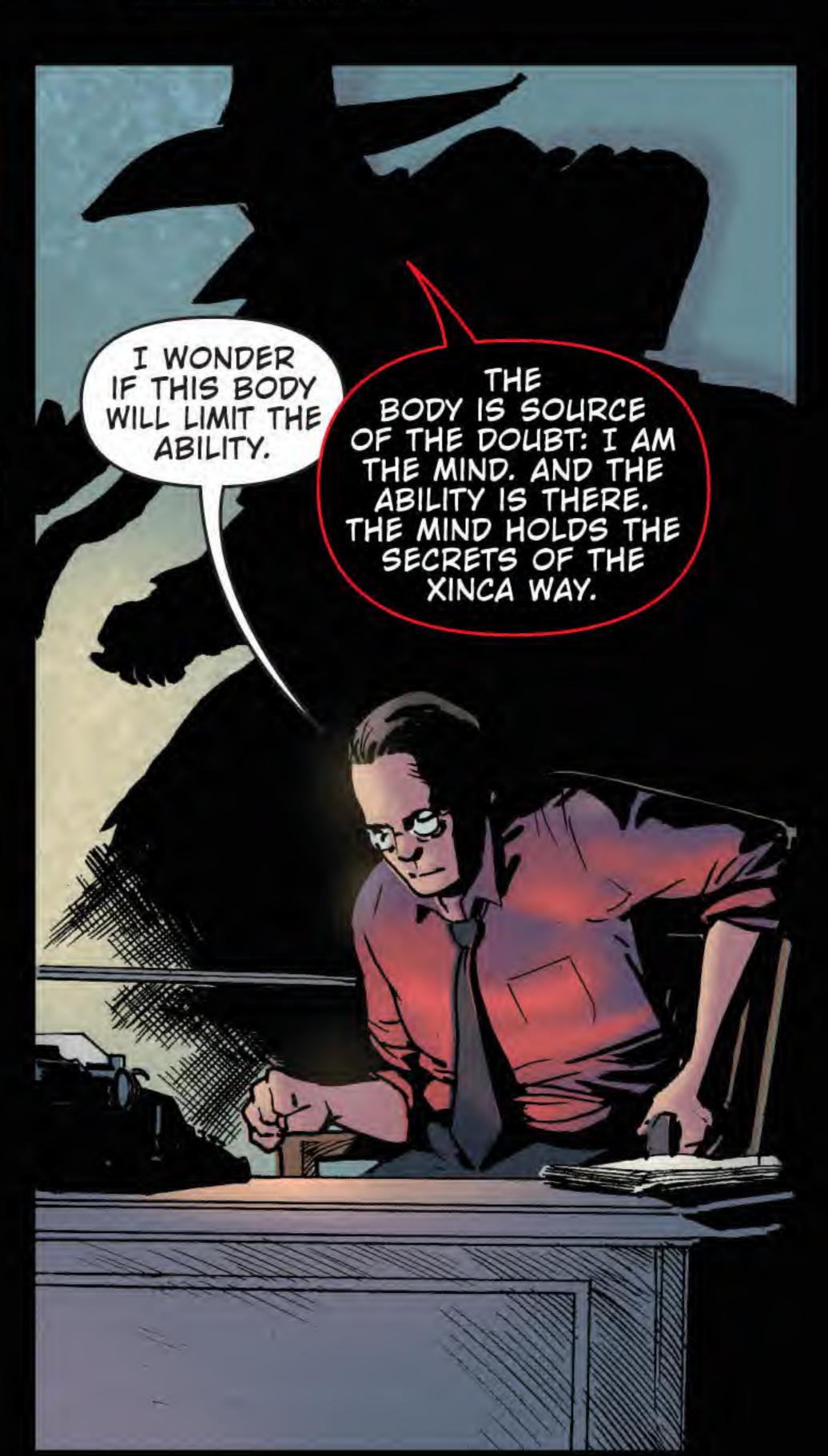






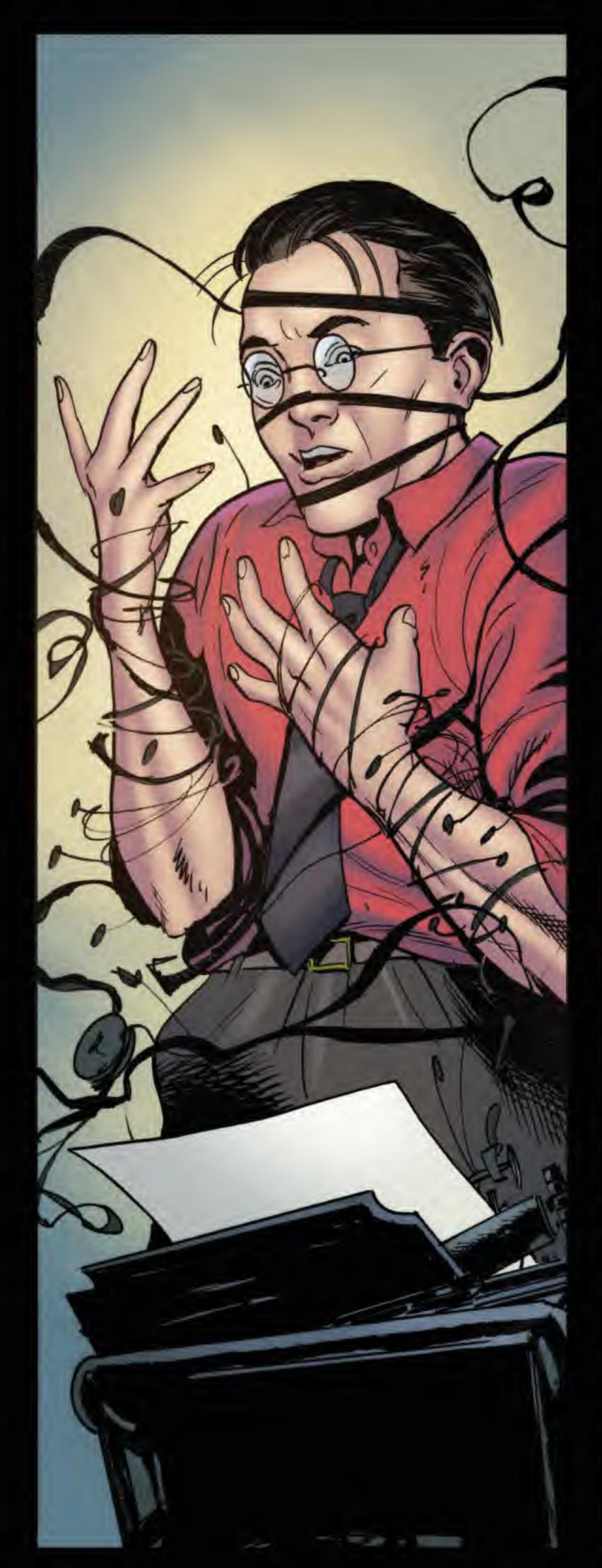






















THE LIVING SH. SI SINT SI SINT WELL GRANT









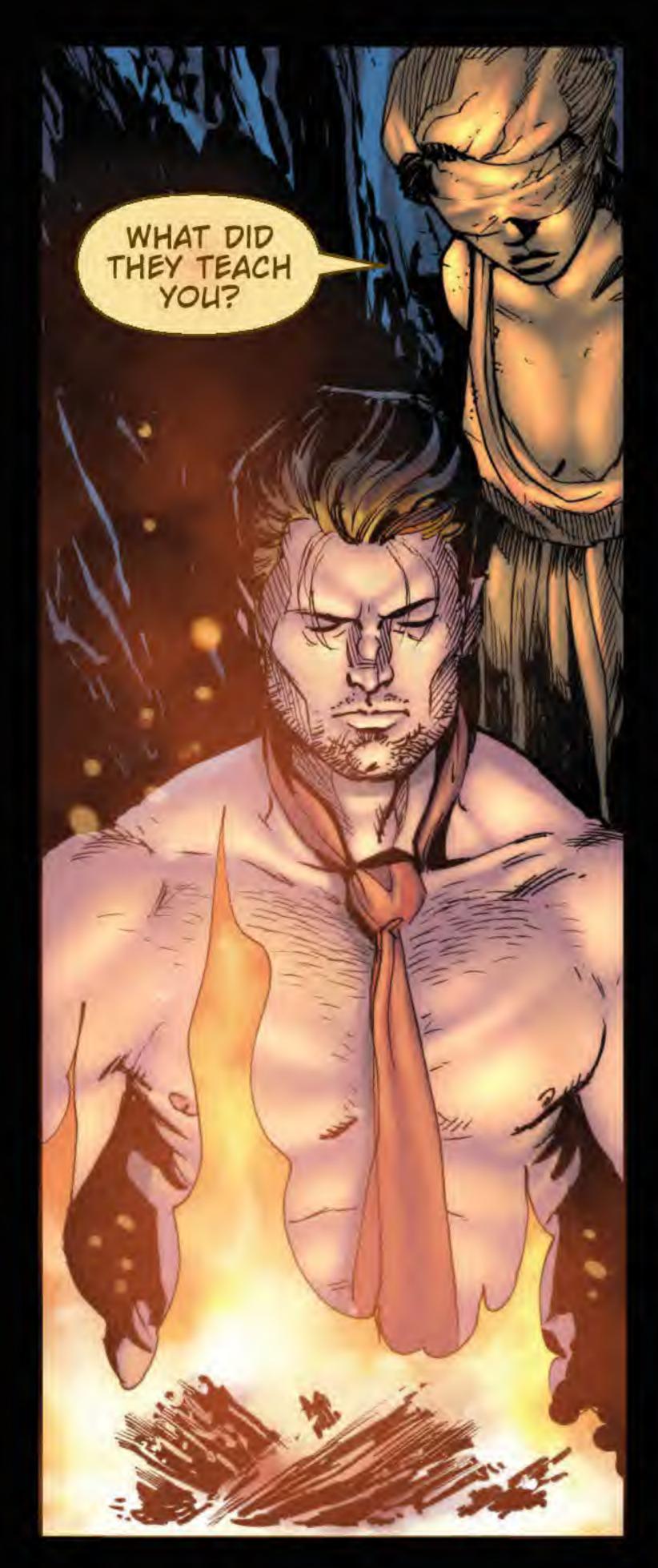




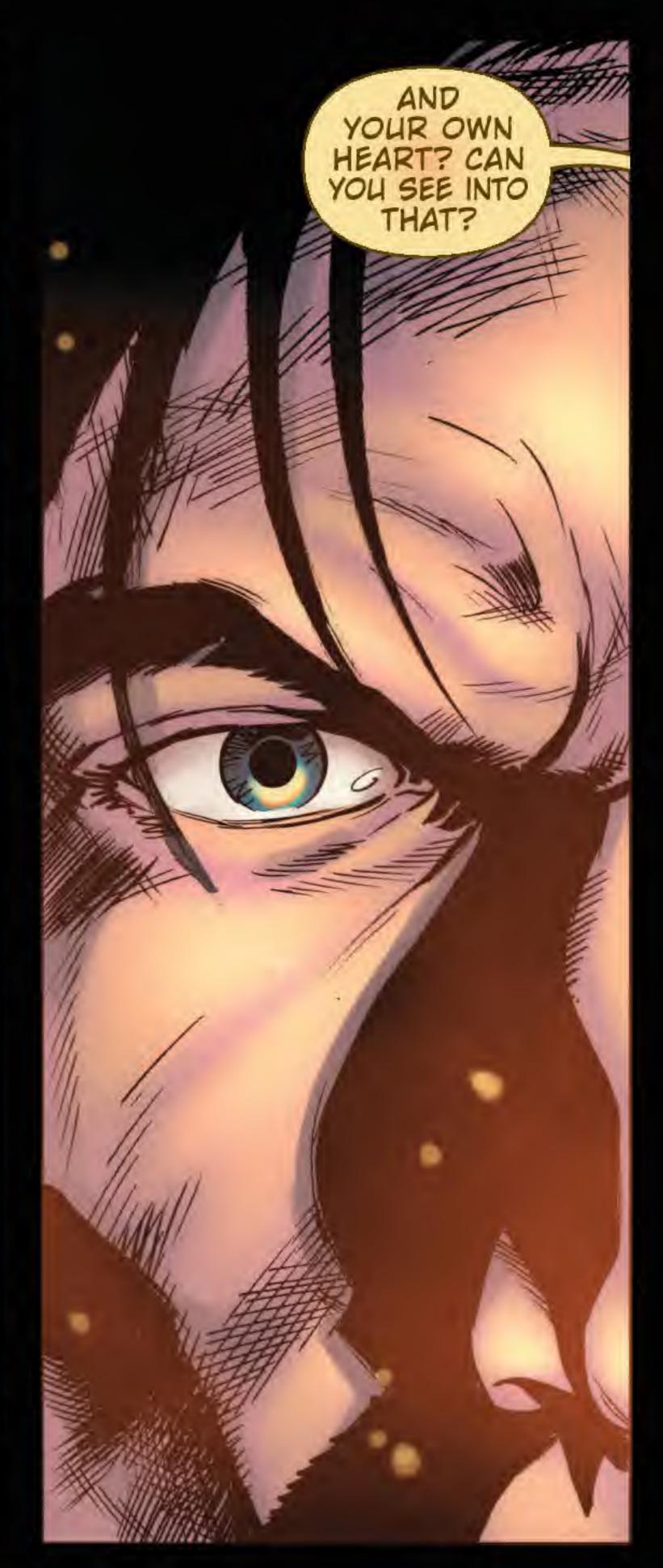
"I HAD HEARD RUMORS. LEGENDS, REALLY."





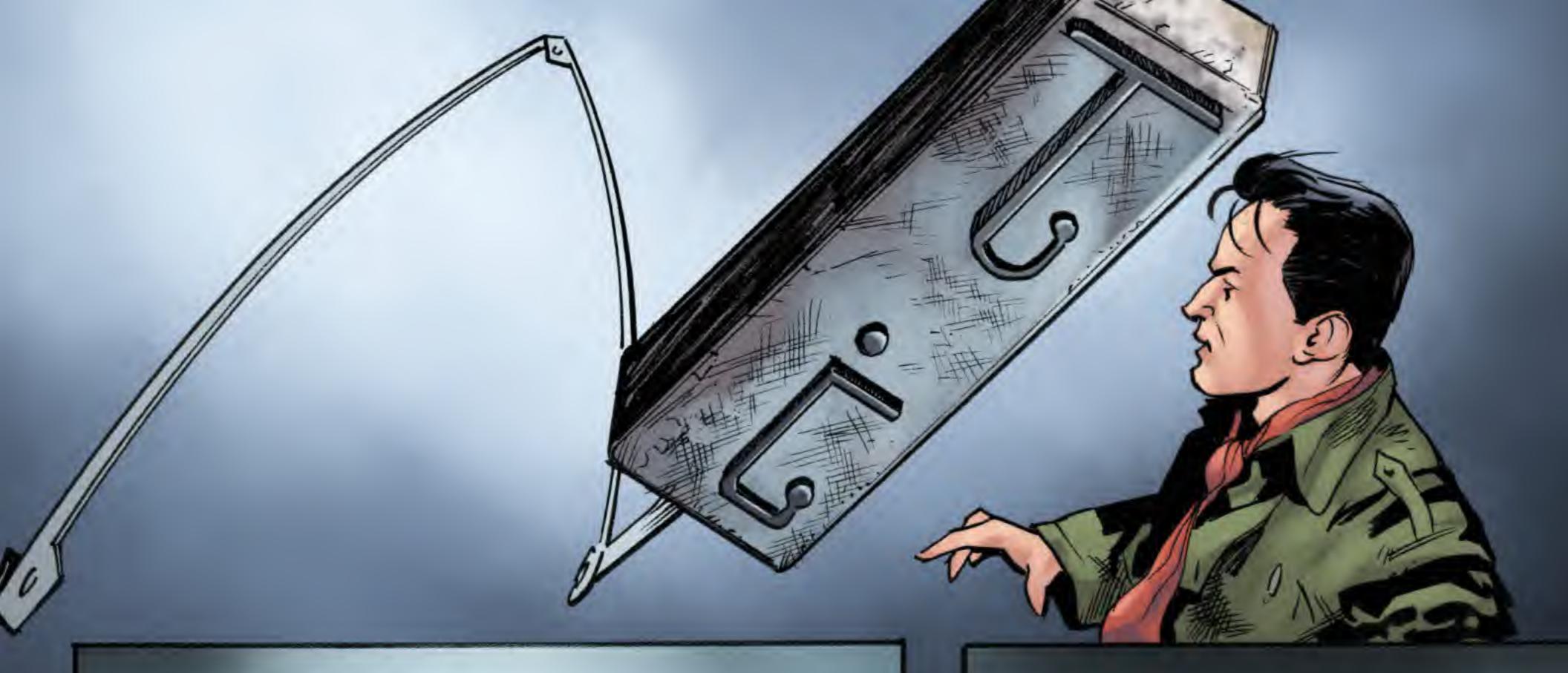


































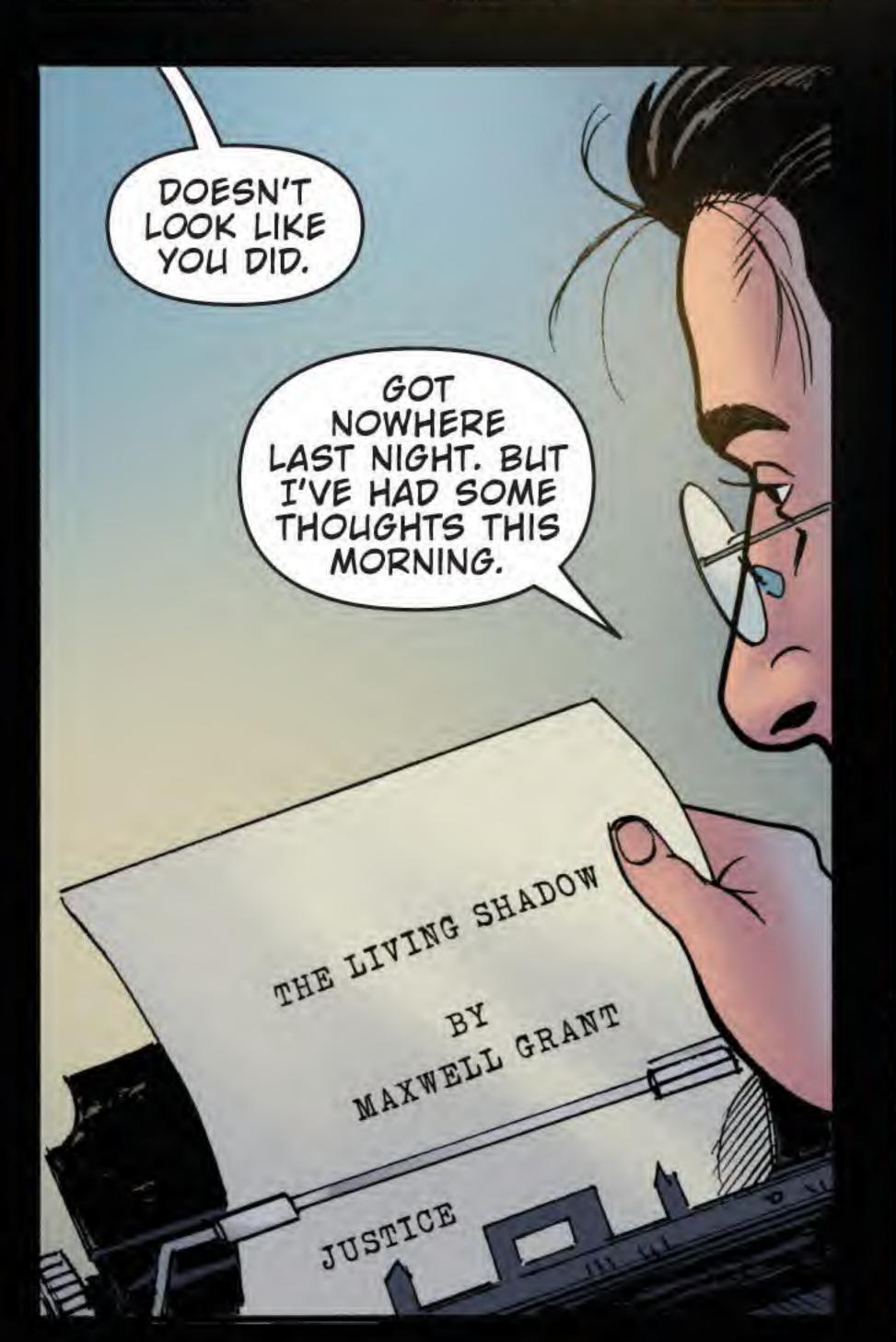
















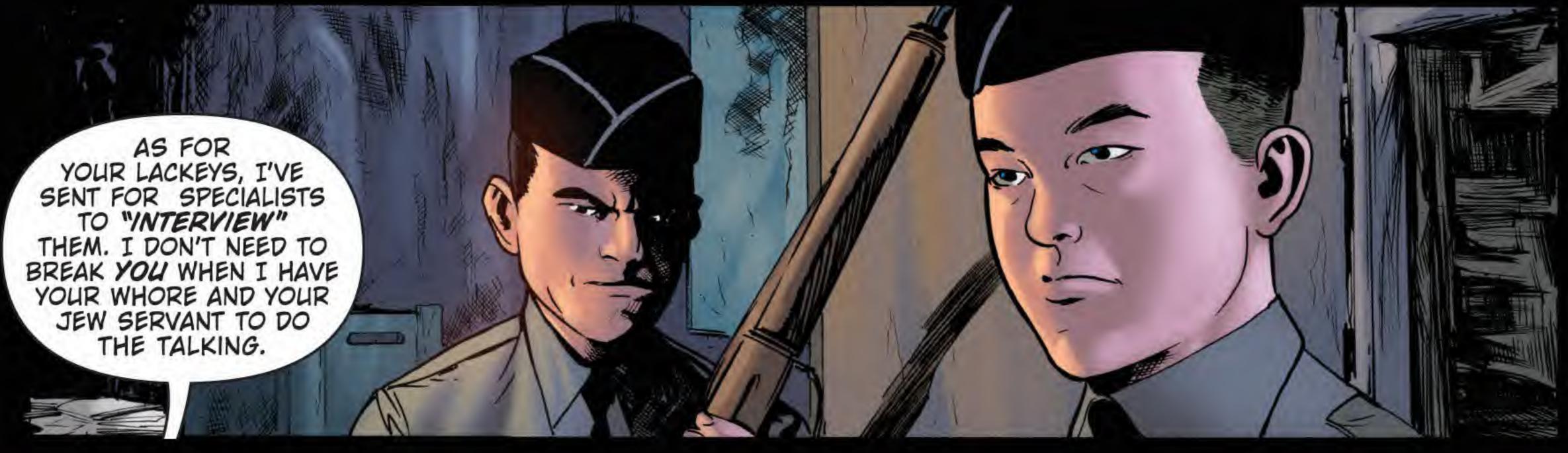
























I SUPPOSE IT'S JUST AS WELL THEY'RE DEAD.

WERE ALIVE TO SEE YOU IN THAT UNIFORM THEY'D DIE OF SHAME.



















THE JEW RUINS
EVERYTHING. JEW
FIRED MY FATHER.
JEW LANDLORD THREW
US OUT. THE STREETS.
HUNGER. DEATH.
RATS.



FEAR
THE RATS.
EXTERMINATE
THE RATS. KILL
THE FEAR.

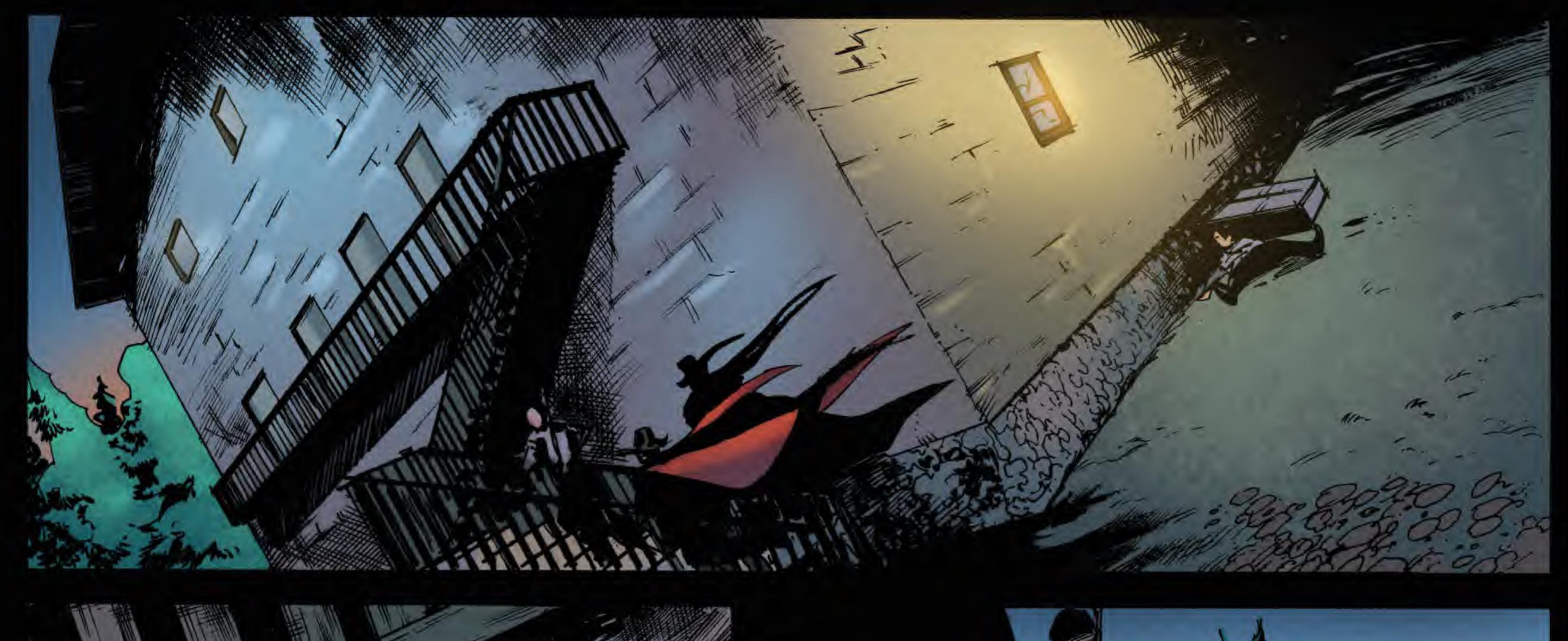




























THEY'VE GOT A STOREHOUSE OUT BACK WITH WEAPONS AND POISON GAS. I'M AFRAID I'M GOING TO HAVE TO DESTROY IT BEFORE WE CAN LEAVE.







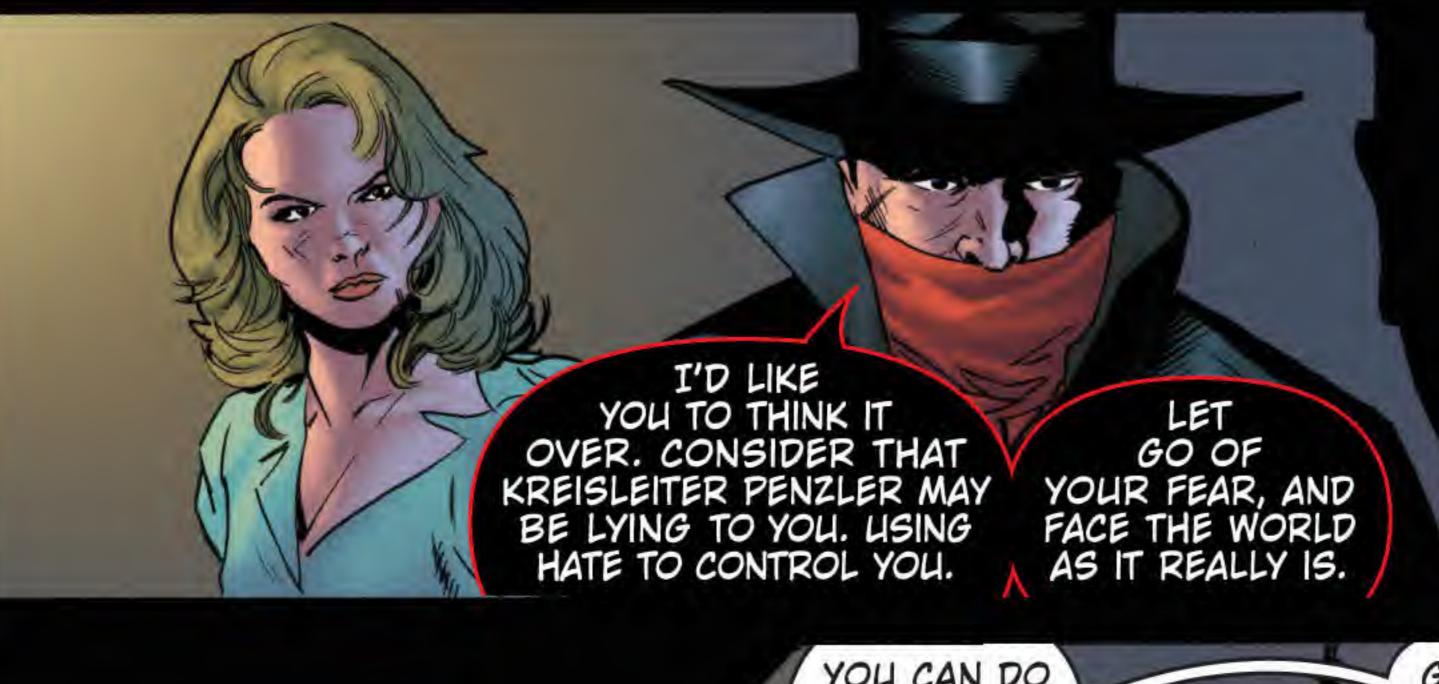




OWE YOU AN ANSWER TO THAT.

NAZISM
HAS DECLARED
WAR ON THE WORLD,
PETER. AMERICA IS NOT
READY, AND AMERICA IS
SLOW, BUT AFTER POLAND
THE SIGHT OF THE
SWASTIKA IN MY OWN
NEW YORK WAS TOO
MUCH FOR ME.











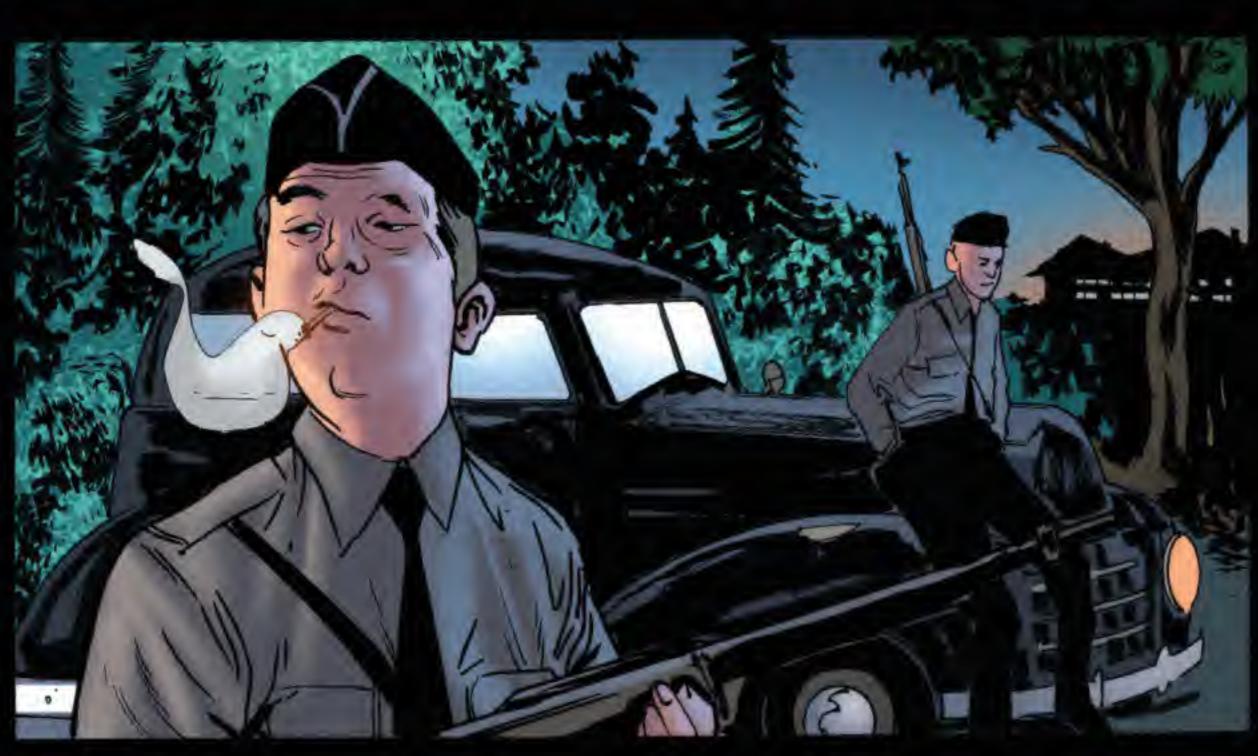


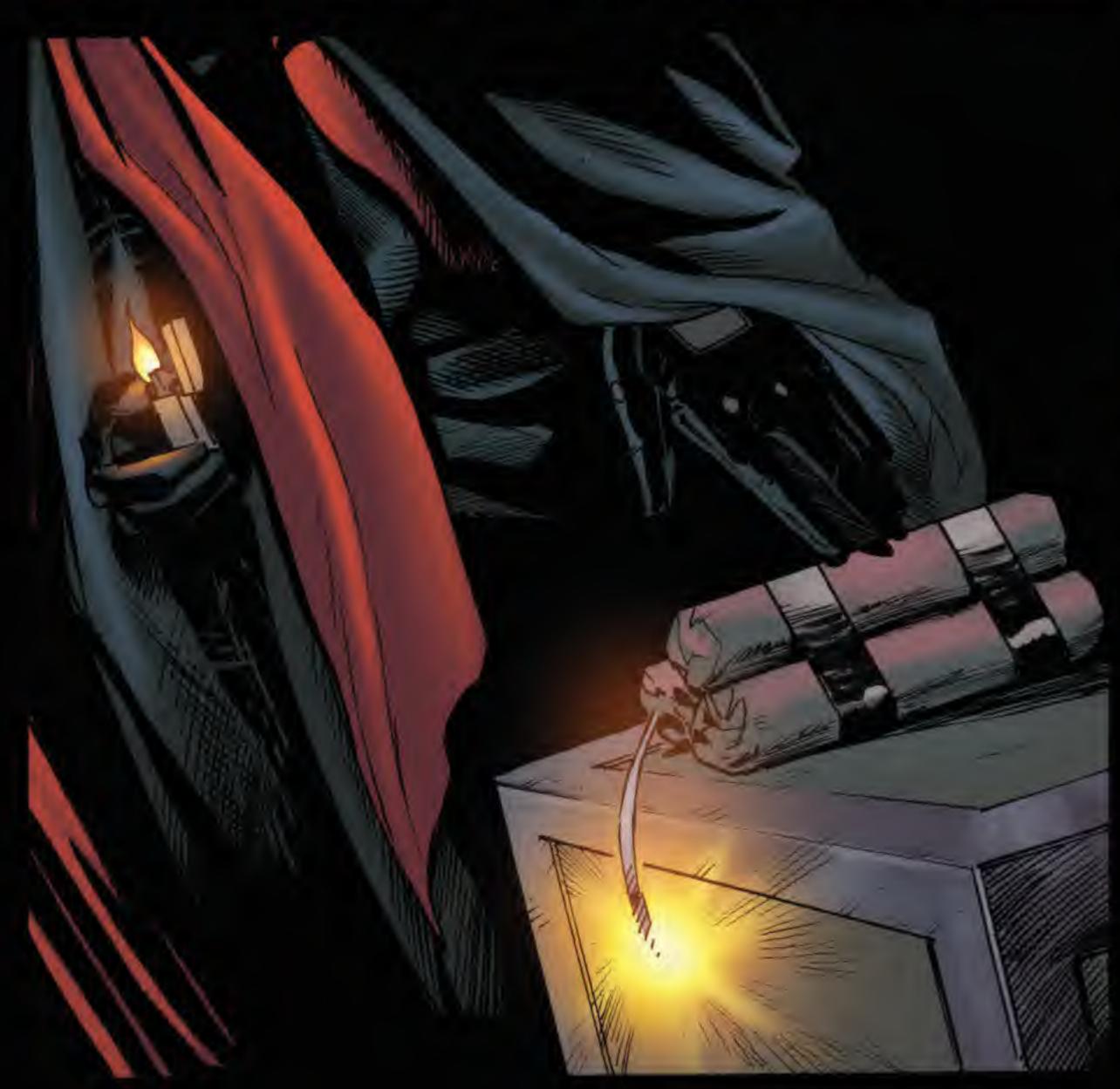
















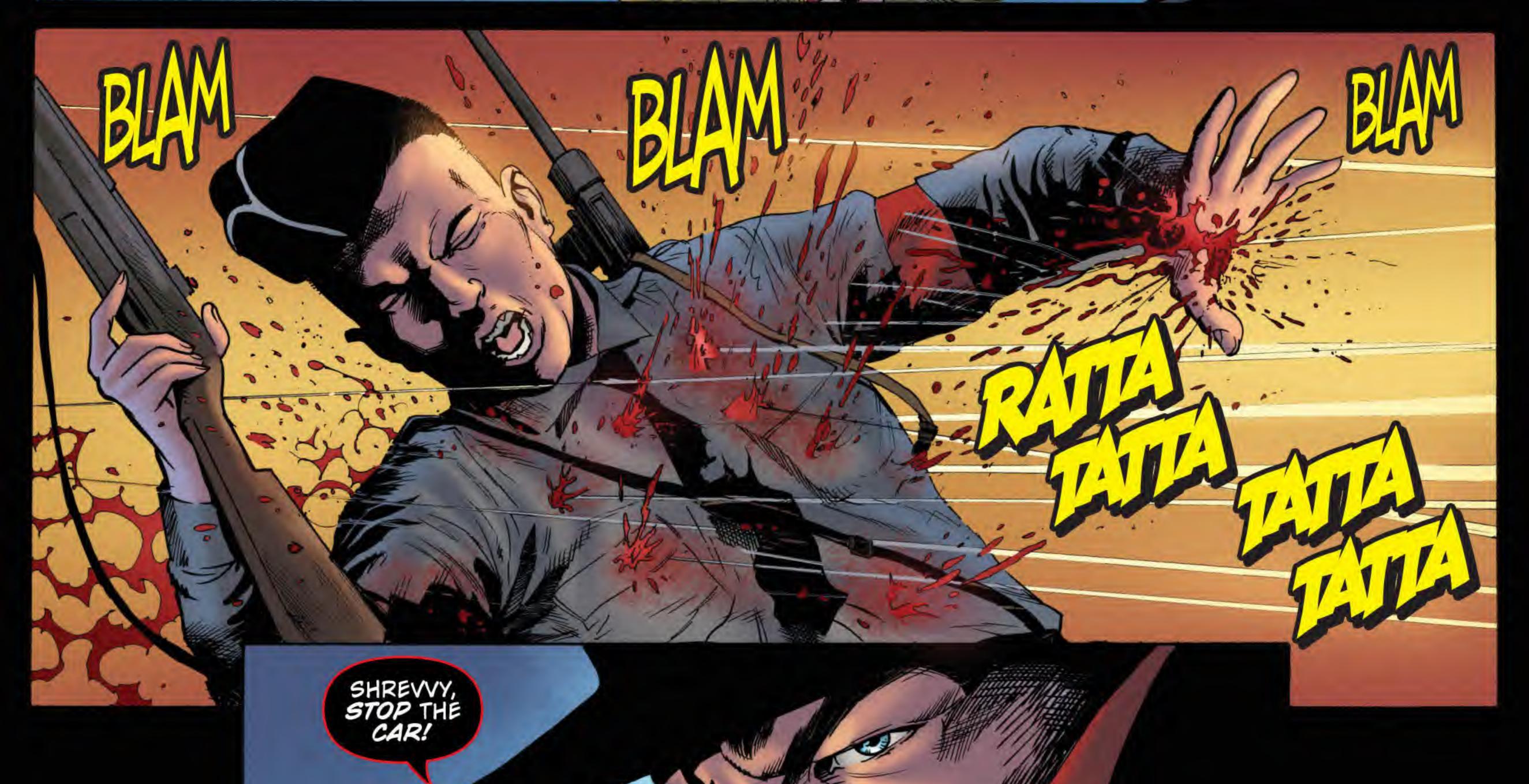










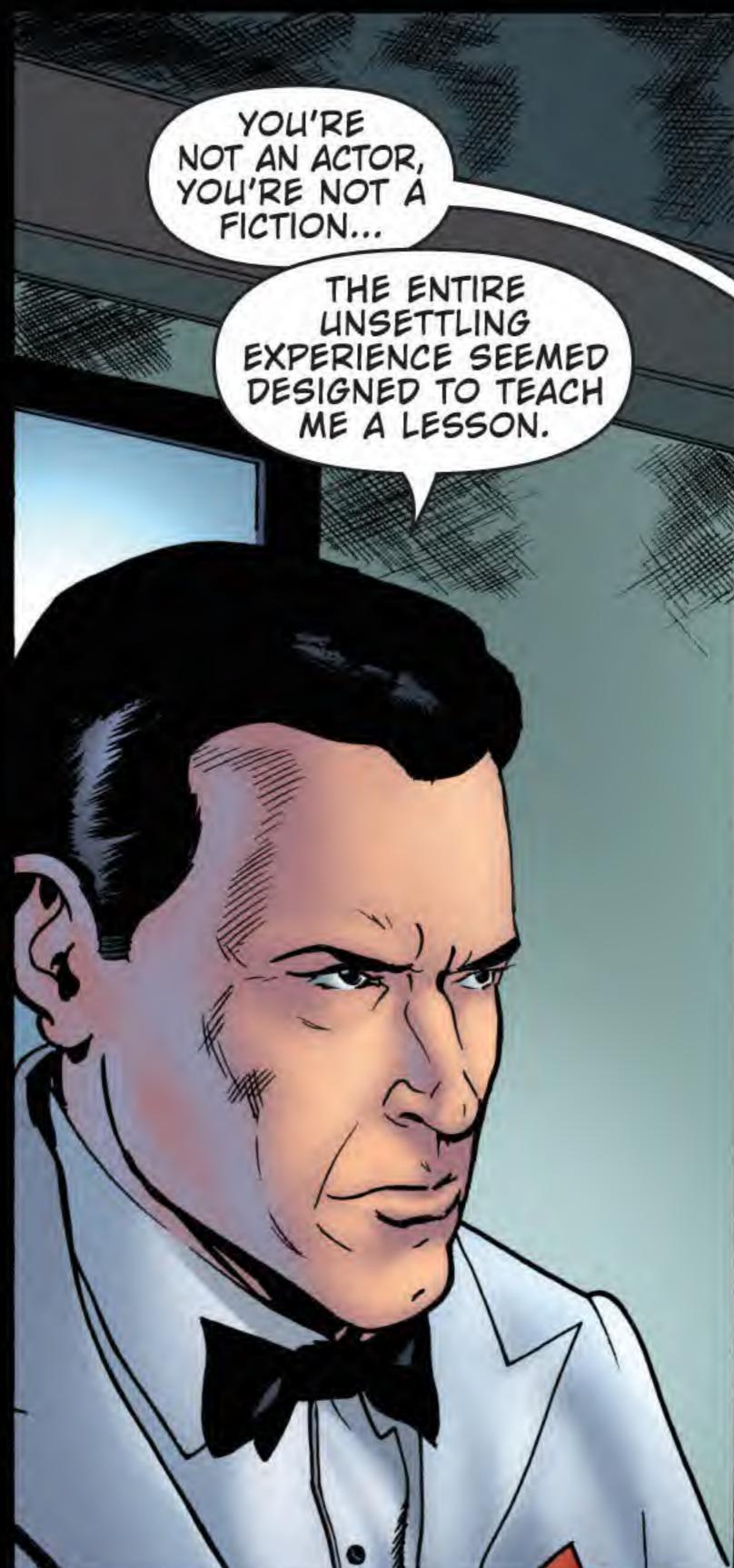






















True justice is an impossible quest. A harsh mistress. These are sad facts. And no man knows these sad facts better than **Kent Allard**.





When a man chooses to wear a mask, he covers more than his face. When a man chooses to become a myth, he runs the risk of losing the man inside.

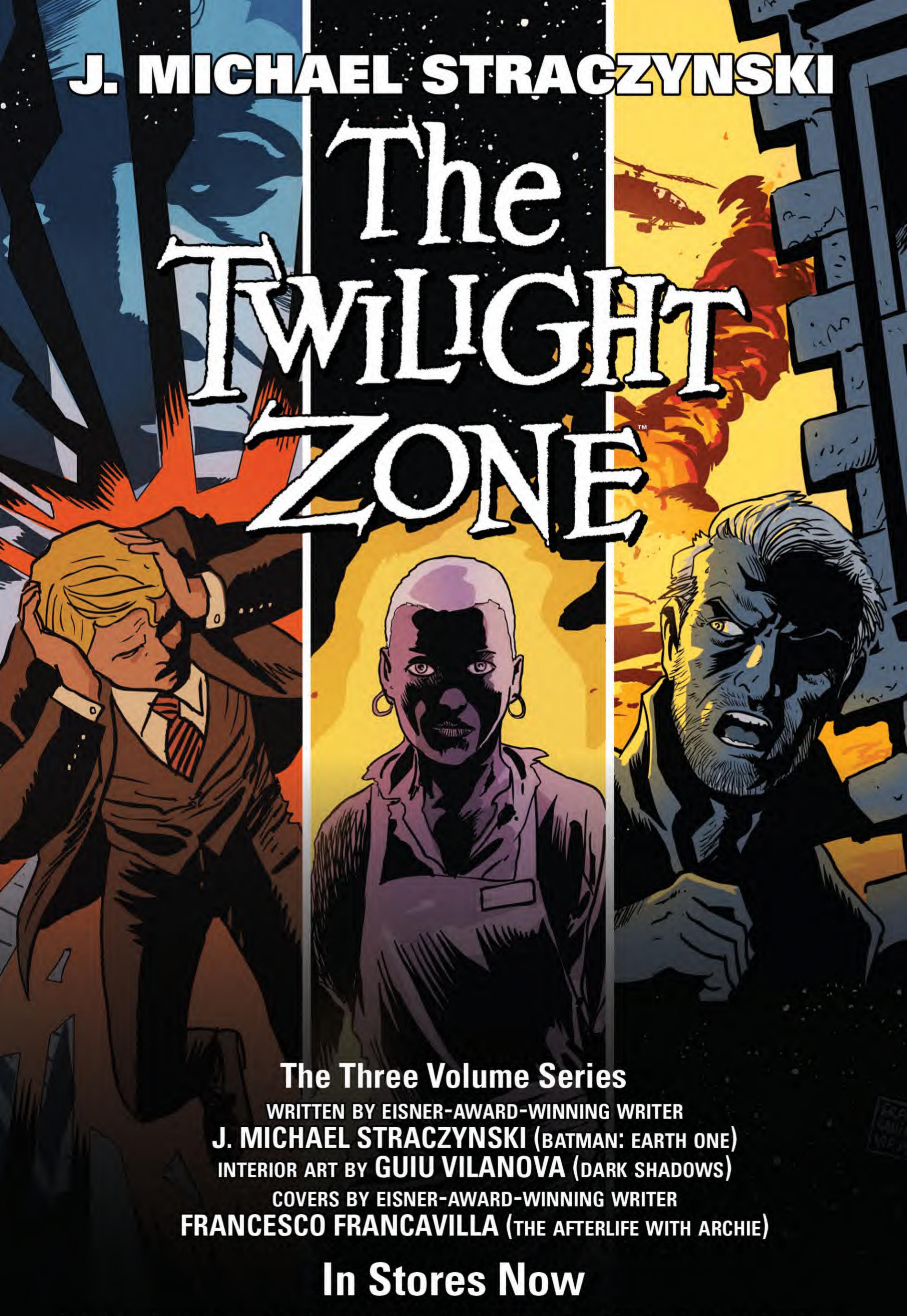


keepsake

of his trip

through...

Kent Allard...



Facebook / Dynamitecomics • Instagram / Dynamitecomics • Tumblr dynamitecomics.tumblr.com • Twitter @dynamitecomics • YouTube / Dynamitecomics

DYNAMITE

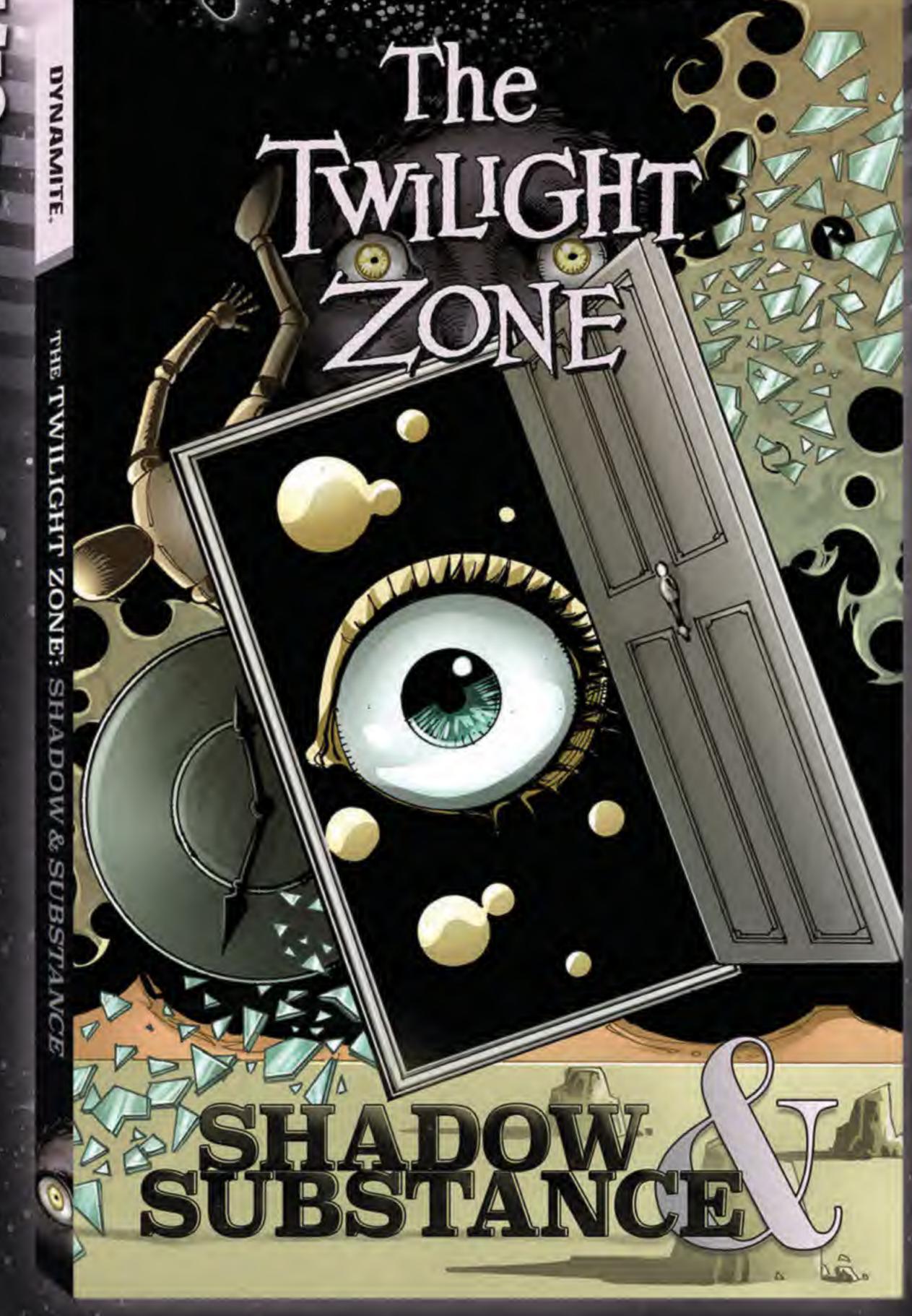
Twilight Zone is ™ & ©2016 CBS Broadcasting Inc. THE TWILIGHT ZONE and related marks and logos are trademarks of CBS Broadcasting Inc. All Rights Reserved. "Dynamite," "Dynamite Entertainment" and its logo are ® & © 2016 Dynamite. All Rights Reserved.

REVIEWS ARE IN!

"CLASSIC 'TWILIGHT ZONE' ALL THE WAY, GRIPPING READERS' IMAGINATIONS, ELUDING THEIR NOTIONS AND REWARDING THEM WITH THE TWISTS." - GRAPHIC POLICY

"YOU HALF EXPECT ROD SERLING TO STEP OUT FROM ... THE PAGE TO HANDLE THE OUTRO OF EACH STORY. A STANDOUT." - HORROR TALK

"IF YOU WANT A HORROR COMIC THAT WILL KEEP YOU UP AT NIGHT, READ THE NEW 'TWILIGHT ZONE.'" - COMIC WOW!

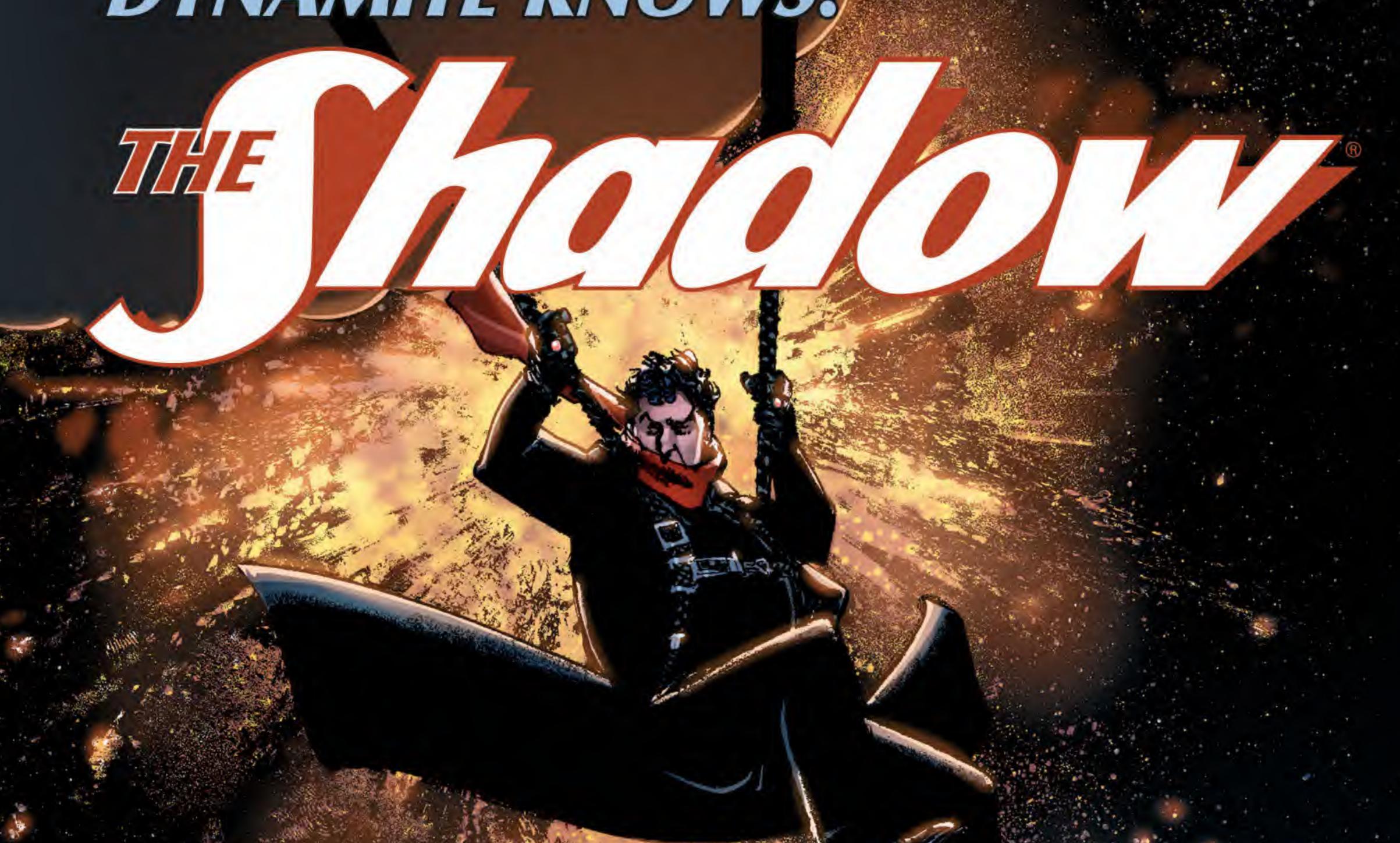


The Twilght Zone: SHADOW & SUBSTANCE Trade Paperback IN STORES NOW!

Online at www.DYNAMITE.com On Facebook /Dynamitecomics On Instagram @Dynamitecomics
On Tumblr dynamitecomics.tumblr.com On Twitter @dynamitecomics On YouTube /Dynamitecomics

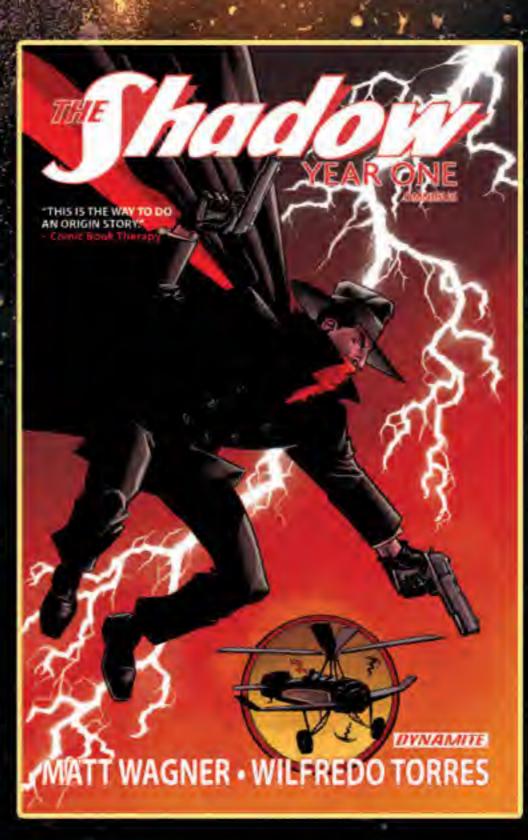
WHO KNOWS WHAT EVIL LURKS IN THE HEARTS OF MEN?

DYNAMITE KNOWS!



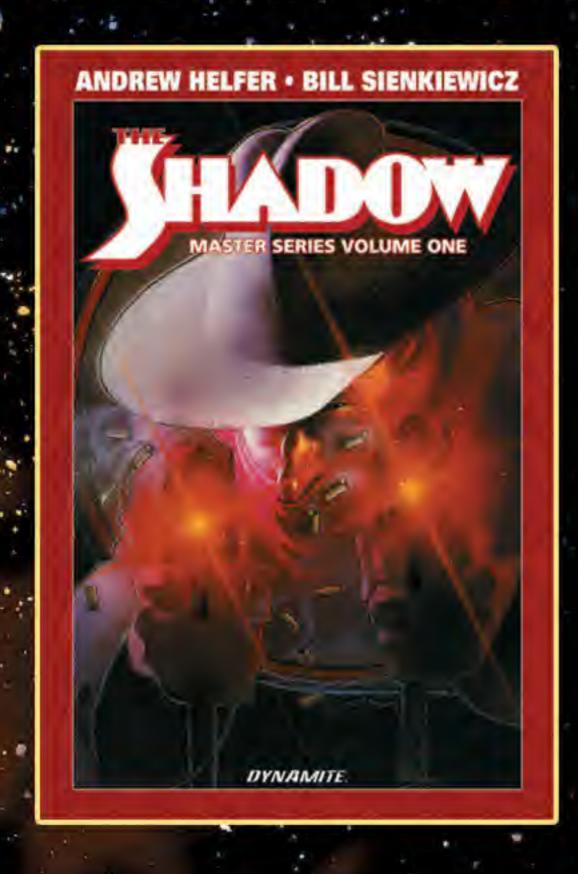
NEW STORIES FROM SOME OF THE BIGGEST NAMES IN COMICS!

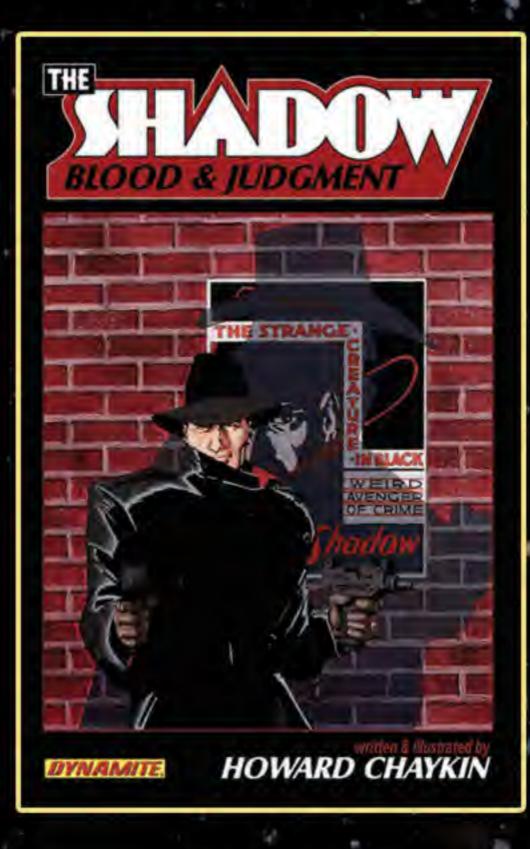


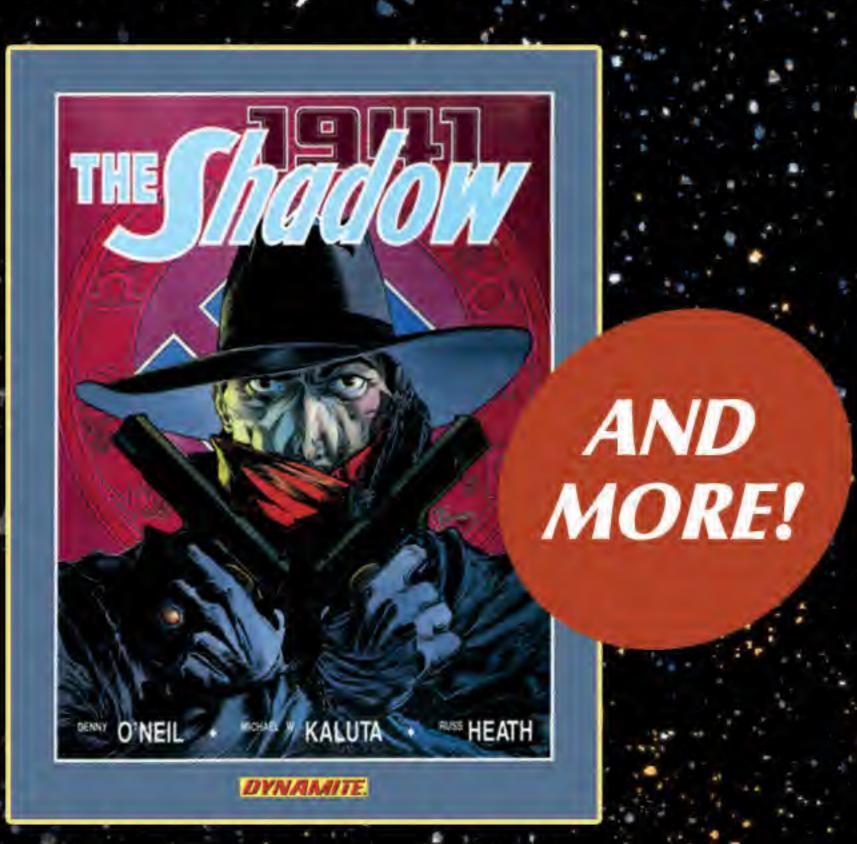




CLASSIC STORIES - REMASTERED, BACK IN PRINT, AND IN STORES!







DYNAMITE



Picture, if you will:

In your own world, you're a fearsome crime-fighter who stalks the night.... but you wake up today in another world, where the Master of Men is just a character you play in a radio show that bears his name. You are no longer a man with a mission; you're just a 22-year old prodigy with an impressive voice and a lot of questions, an honored guest who has been invited into..

THE TWILIGHT ZONE.

"It's a genius play to have
The Shadow act within the
bounds of The Twilight Zone."
- PROJECT NERD

"The noir-influenced art style manages to blend in oddly well into the natural strangeness of The Twilight Zone."

- GRAPHIC POLICY

THIS VOLUME COLLECTS THE COMPLETE Y-ISSUE SERIES
BY DAVID AVALLONE (LEGENDERRY: VAMPIRELLA) AND
DAVE ACOSTA (CHASTITY), ALONG WITH ALL OF THE COVERS
BY EISNER AWARD-WINNING ARTIST FRANCESCO FRANCAVILLA
(AFTERLIFE WITH ARCHIE).

GRAPHIC NOVEL | SCI-FI | CRIME NOIR

The Twilight Zone is ™ & © 2016 CBS Broadcasting Inc. THE TWILIGHT ZONE and related marks and logos are trademarks of CBS Broadcasting Inc. The Shadow ® & © 2016 Advance Magazine Publishers Inc. d/b/a Conde Nast. All Rights Reserved. Dynamite, Dynamite Entertainment & its logo are ® 2016 Dynamite. All Rights Reserved.